

Yellow Roses

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate / Intermediate

Choreographer: Jon Peppin (23 June 09)

Music: Yellow Roses by Isla Grant . CD: Special To Me (112bpm)

Starts on vocals - 16 counts in.

FORWARD, BACK, COASTER STEP, FORWARD, BACK, COASTER STEP.

1,2 Step/rock R forward, rock/replace weight back on L,

3&4 R backward coaster step - step R back, step L beside R, step R forward,

5,6 Step/rock L forward, rock/replace weight back on R,

7&8 L backward coaster step - step L back, step R beside L, step L forward,

SIDE ROCK, REPLACE, CROSS SHUFFLE, SIDE ROCK, REPLACE, BEHIND, SIDE, CROSS.

1,2 Step/rock R to R side, rock/replace weight onto L,

3&4 Travelling L - R cross shuffle - step R over L, step L to L side, step R over L,

5,6 Step/rock L to L side, rock/replace weight onto R,

7&8 Step L behind R, step R to R side, step L over R,

FORWARD, BACK, COASTER STEP, FORWARD, BACK, COASTER STEP.

1,2 Step/rock R forward, rock/replace weight back on L,

3&4 R backward coaster step - step R back, step L beside R, step R forward,

5,6 Step/rock L forward, rock/replace weight back on R,

7&8 L backward coaster step - step L back, step R beside L, step L forward,

SIDE ROCK, REPLACE, CROSS SHUFFLE, TURN, TURN, CROSS SHUFFLE.

1,2 Step/rock R to R side, rock/replace weight onto L,

3&4 Travelling L - R cross shuffle - step R over L, step L to L side, step R over L,

5,6 Turning 90 degrees R - step L back, turning a further 90 degrees R - step R to R side,

7&8 Travelling R - L cross shuffle - step L over R, step R to R side, step L over R,

SIDE ROCK, REPLACE, SAILOR STEP, SAILOR STEP, ROCK BACK, REPLACE FORWARD.

1,2 Step/rock R to R side, rock/replace weight onto L,

3&4 R sailor step - step R behind L, step/rock L to L side, rock/replace weight onto R,

5&6 L sailor step - step L behind R, step/rock R to R side, rock/replace weight onto L,

7,8 Step/rock back on R, rock/replace weight forward on L,

FULL TURN L - R, L, ROCK FORWARD, REPLACE, 180 DEGREES TURN L - SHUFFLE FORWARD.

1,2 Turning 180 degrees L - step R back, turning a further 180 degrees L - step L forward,

3&4 R shuffle forward - step R forward, step/slide L beside R, step R forward,

5,6 Step/rock L forward, rock/replace weight back on R,

7&8 Turning 180 degrees R - L shuffle forward - step L forward, step/slide R beside L, step L forward,

PADDLE TURN, CROSS SAMBA, L SAILOR STEP, ROCK BEHIND, ROCK FORWARD.

1,2 Paddle turn - step R forward, turn/pivot 90 degrees L - weight on L,

3&4 R cross samba - step R over L, step/rock L to L side, rock/replace weight onto R,

5&6 L sailor step - step L behind R, step/rock R to R side, rock/replace weight onto L,

7,8 Step/rock back behind L on R, rock/replace weight forward on L,

SIDE, BEHIND, SIDE SHUFFLE R, CROSS/ROCK, REPLACE WEIGHT, 90 DEGREES L - SHUFFLE FORWARD.

1,2 Step R to R side, step L behind R,

3&4 R Side shuffle - step R to R side, step/slide L beside R, step R to R side,

5,6 Step/rock L over R, rock/replace weight back on R,

7&8 Turning 90 degrees L - L shuffle forward - step L forward, step/slide R beside L, step L forward.

REPEAT DANCE IN NEW DIRECTION

Tag: End of walls 1,2,4 - add a four (4) count tag:- R Rocking Chair -

1,2,3,4 Step/rock R forward, rock/replace weight back on L, step/rock R back, rock/replace weight forward on L.

Finish: Dance to count 14 then change 15 & 16 to Hinge turn 180 degrees L and triple step on the spot.

As taught by the Travelling Cowboy. (Ph.0413.714725).

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=80091