

# Slow Burn

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**Count:** 40      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Chris Black Eagles (January 2017)

**Music:** Slow Burn - Tim Hicks

## Intro: 24 counts

### (1-8) DOROTHY STEP , HEEL SWITCHES, ROCK STEP, TRIPLE $\frac{3}{4}$ TURN

- 1-2&      Step LF fwd, Lock RF behind LF, Step LF fwd  
3&4&      Tap R heel fwd, step RF beside LF, Tap L heel fwd, step LF beside RF  
5&6      Rock step RF fwd, Recover on LF

### 7&8 $\frac{1}{4}$ turn R stepping RF fwd, Step LF beside RF, $\frac{1}{2}$ turn R stepping RF fwd 9:00

### (9-16 ) VINE, HEEL & CROSS, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, HEEL JACK

- 1-2&      Step LF on L side, Cross RF behind LF, step LF on L side  
3&4      Tap R heel fwd, Ball on RF, Cross LF over RF

### 5-6 $\frac{1}{4}$ L stepping RF back, pivot $\frac{1}{4}$ turn L stepping LF fwd 3:00

- 7&8      Cross RF over LF, Step LF on L side, Tap R heel in R diagonal

### (17-24) BALL CROSS SIDE, SAILOR STEP, SAILOR STEP $\frac{1}{4}$ , KICK BALL STEP

- &1-2      Ball on RF, Cross LF over RF, Step RF on R side  
3&4      Cross LF behind RF, Step RF to R side, Step LF on L side  
5&6      Cross RF behind LF making  $\frac{1}{4}$  turn R, Step LF to L side, Step RF on R side 6:00  
7&8      Kick LF fwd, ball on LF, step RF fwd

### (25-32) HEEL SWITCHES, BALL CROSS SHUFFLE, PIVOT $\frac{1}{4}$ , $\frac{1}{2}$ , TRIPLE STEP

- 1&2&      Tap L heel fwd, Step LF beside RF, Tap R heel fwd, Step RF beside LF  
3&4      Cross LF over RF, Step RF on R side, Cross LF over RF

### 5-6 $\frac{1}{4}$ L stepping RF back ,Pivot $\frac{1}{2}$ turn L stepping LF fwd 9:00

- 7&8      Step RF fwd, Step LF beside RF, Step RF fwd

### (33-40) KICK BALL STEP, STEP, ANCHOR STEP, TRIPLE STEP $\frac{1}{2}$ , STEP

**1&2** Kick LF fwd,ball on LF, Step RF fwd

**3** Step LF fwd

**4&5** Step RFbehind L, Rock LF fwd, Recover on RF

**6&7 1/4 turn L Stepping LF fwd, Step RF beside LF, 1/4 turn L Stepping LF fwd**

**8** Step RF fwd

**RESTART 1: WALL 3 AFTER 24 Counts ( A 12H00 )**

**RESTART 2: WALL7 AFTER 32 Counts ( A 6H00 )**

**FINAL WALL9:CHANGE Counts 5&6 SECTION 3:**

**Cross RF behind LF, Step LF to L side, Step RF on R side, Stomp LF**

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