

TALK TO THE HAND!

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Count: 48

Wall: 4

Level: beginner/intermediate

Choreographer: Scott & A. J. Herbert

Music: Yeah, Yeah, Yeah by The Kinleys

STEP SCUFF FIGURE EIGHT (FULL CIRCLE LEFT, FULL CIRCLE RIGHT)

- 1-2 Step left, scuff right beginning turn to left
- 3-4 Step right, scuff left
- 5-6 Step left, scuff right
- 7-8 Step right, scuff left completing full circle left, beginning right circle
- 9-10 Step left, scuff right
- 11-12 Step right, scuff left
- 13-14 Step left, scuff right
- 15-16 Step right, scuff left completing full circle right and ending at starting position

LEFT STEPS, ROCK STEP, RIGHT SYNCOPATED STEPS, ROCK STEP

- 17 Step left to left side
- 18 Step right foot next to left
- 19-20 Step left, hold
- 21 Rock back on right to left side
- 22 Rock forward on left
- 23-24 Step right to right side
- & Step left next to right (extend right arm forward, palm straight ahead: "talk to the hand", and left hand on left hip through next four counts)
- 25-26 Step right
- & Step left next to right
- 27-28 Step right
- 29 Rock back on left to right side
- 30 Rock forward on right
- 31-32 Step left to left side

FORWARD ANGLED STEP TOUCHES, STOMP-HEEL-STOMP

- &** Touch right next to left
- 33** Step right 45 degree angle forward to right
- 34** Touch left next to right (clapping)
- 35** Step left 45-degree angle forward to left
- 36** Touch right next to right (clapping)
- 37** Step right 45 degree angle forward to right
- 38** Stomp left next to right
- 39** Touch left heel forward
- 40** Stomp left next to right

BACKWARD ANGLED STEP TOUCHES, TURN-STOMP-HEEL-STOMP

- 41** Step left 45-degree angle back to left
- 42** Touch right next to left (extend right arm forward, palm straight ahead: "talk to the hand", and left hand on left hip)
- 43** Step right 45 degree angle back to right
- 44** Touch left next to right (extend left arm forward, palm straight ahead: "talk to the hand", and right hand on right hip)
- 45** Step left 45 degree angle back to left, making $\frac{1}{4}$ turn to left
- 46** Stomp right next to left
- 47** Touch right heel forward
- 48** Stomp right next to left, changing weight to right foot

REPEAT