

# WALTZ ACROSS TEXAS (PARTNER) LINEDANCE.COM

**Count:** 48

**Wall:** 1

**Level:** partner dance

**Choreographer:** Toshio Suzuki

**Music:** Waltz Across Texas by Ernest Tubb

**Position:** Start with Man facing OLOD, Lady facing ILOD, Single Hand Hold position (Man's left hand holding Lady's right)

This dance is based on "Waltz Across Texas" by Lois & John Nielson

## MAN'S STEPS

**Mirror image for lady unless stated**

## OPEN TWINKLES (WITH SLIGHT FIGURE 8 TURNS FOR STYLING)

**1-3** Step left across right, slightly turning left step right next to left, step left in place

**Couple slowly release hands on counts 2-3**

**4-6** Step right across left, slightly turning right step left next to right, slightly turning left step right in place

**Man's right hand regain lady's left from count 4-6**

**Alternative steps 1 to 6: the couple starts in Closed Western Position and danced closed twinkles in place of open twinkles**

## ZIG ZAG WALTZ FORWARD, ZIG ZAG WALTZ BACK

**Man facing OLOD. Couple switches to closed western position as they move into Zig Zag Waltz steps**

**7-9** Slightly angling body to the right, step left diagonally forward (towards 1 or 2:00), step right together, turning slightly 1/8 to the left, step left in place (facing 11:00)

**10-12** Step right diagonally forward (towards 11:00), step left together, step right next to left (facing 11:00)

**13-15** Step left diagonally back, step right next to left, turning slightly 1/8 to the right, step left in place (back angled towards 7 or 8:00)

**16-18** Step right diagonally back (towards 7 or 8:00), step left next to right (straightening body to face 12:00), step right in place/ next to left

### **LEFT VINE, WEAVE, ROCK**

**Man facing OLOD, release his right hand and raise his left hand over lady's head**

**19-21MAN: Left vine stepping left, right, left**

**LADY: Rolling vine to right, stepping right, left, right (facing ILOD on count 21)**

**Man regain lady's left hand on count 22. From counts 22 to 27, couple is in Double Hand Hold / Open Butterfly Position**

**22-24MAN: Cross right over left, step left to left, step right behind left**

**LADY: Step left behind right, step right to right, cross left over right**

**25-27** Rock/step left to left, rock right to right, rock left to left

### **RIGHT VINE, WEAVE, ROCK**

**Man release his left hand and raise his right hand over lady's head**

**28-30MAN: Right vine stepping right, left, right**

**LADY: Rolling vine to left stepping left, right, left (facing ILOD on count 30)**

**Man regain Lady's right hand on count 31. From counts 31 to 36, couple is in Double Hand Hold/ Open Butterfly Position. Man takes slightly bigger steps so that at count 33, he is positioned slightly to the Lady's left**

**31-33MAN: Cross left over right, step right to right, step left behind right**

**LADY: Step right behind left, step left to left, cross right over left**

**34-36** Rock/step right to right, rock left to left, rock right to right

### **WALTZ FORWARD WITH ½ TURN LEFT**

**Couple switch to Sidecar Position i.e. Man is on lady's left side, standing left shoulder to left shoulder, left hip to left hip**

**37-39** Step left forward, ½ turning left step right next to left, step left in place

**Man is now facing ILOD and is on lady's right side, right shoulder to right shoulder, right hip to right hip i.e. Banjo Position**

### **BASIC WALTZ BACKWARD**

**Banjo Position**

**40-42** Step right backward, step left next to right, step right in place

### **WALTZ FORWARD WITH ½ TURN RIGHT**

**43-45** Step left forward, ½ turning right step right next to left, step left in place

**Man is now facing OLOD and is on lady's left side, left shoulder to left shoulder, left hip to left hip i.e. Sidecar Position**

### **BASIC WALTZ BACKWARD**

**46-48** Step right backward, step left next to right, step right in place

**Man release his right hand on count 48. Couple now in Single Hand Hold Position**

### **REPEAT**