

SQUEEZE TOY

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Count: 32

Wall: 2

Level: —

Choreographer: Brian Barakauskas, Lou Ecken & Lori Pung

Music: Squeeze Toy by The Boomtang Boys

SCUFF, STEP, STEP, SWIVEL, SWIVEL, MASHED POTATO BACK FOUR COUNTS

- 1&2** Scuff right foot to the front, step down on right, step left in place
- 3-4** Swivel heels in (and out) twice
- &** With right foot slightly off floor, turn both toes in with weight on left
- 5** Step right behind left with weight on balls of both feet turning toes out
- &** With left foot slightly off floor, turn both toes in with weight on right
- 6** Step left behind right with weight on balls of both feet, turning toes out
- &** With right foot slightly off floor, turn both toes in with weight on left
- 7** Step right behind left with weight on balls of both feet, turning toes out
- &** With left foot slightly off floor, turn both toes in with weight on right
- 8** Step left behind right with weight on balls of both feet turning toes out

ROCK & REPLACE, BUMP, BUMP, SHUFFLE LEFT, ½ PIVOT RIGHT

- 1&2** Rock left across in front of right, replace weight on right step left back to the side
- 3-4** Bump hips right twice
- 5&6** Step left to the left, step right next to left, step left to the left
- 7-8** Sweep right toe ½ turn to the right, locking right foot behind left

SYNCOPATED VINE, PADDLE TURNS TO THE LEFT

- 1-2** Step left foot to the left, lock right foot behind left
- 3&4** Step left foot to the left, lock right foot behind left, step left foot to the left
- 5-6** Using right foot to push, make two quarter turns to the left
- 7-8** Make two more quarter turns to the left, taking weight on right on the last one

MAMBO BACK, SCUFF, TOUCH, LUNGE FORWARD AND BACK

- 1&2** Step left foot back, step right foot in place, step left foot next to right
- 3-4** Scuff right foot, touch right toe out in front of left

5-6 Take full weight on right foot and lunge forward over right foot for two counts

7-8 Bring right foot back next to left in two counts

REPEAT

Breaks are scattered but will always hit at the beginning of the dance and last for 4 counts.

Freestyle during this time, then begin again!