

# You Came

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Caroline Cooper (UK) Aug 2013

**Music:** You Came by Kim Wilde

## Intro 32 Counts From Heavy Drum Beat

### SECTION ONE: RIGHT SIDE TOUCH, LEFT SIDE TOUCH, CHASSE RIGHT, BACK ROCK, RECOVER

- 1 2**      Step right to right side, touch left next to right
- 3 4**      Step left to left side, touch right next to left
- 5&6**      Step right to right side, bring left up to right, step right to right
- 7 8**      Rock back left, recover weight right

### SECTION TWO: 1/4 LEFT SHUFFLE, FORWARD ROCK, RECOVER, SHUFFLE 1/2, CROSS POINT

- 1&2 1/4 left stepping forward left, bring right next to left, step forward left**
- 3 4**      Rock forward right, recover weight left
- 5&6 1/2 right, stepping forward right, bring left to right, step forward right**
- 7 8**      Cross left over right, point right to right side

### SECTION THREE: JAZZ BOX 1/4 TURN RIGHT, CHASSE RIGHT, STEP BACK, HOOK RIGHT

- 1 2**      Cross right over left, step back left
- 3 4 1/4 right stepping right to right side, cross left over right**
- 5&6**      Step right to right side, bring left next to right, step right to right side
- 7 8**      Step back left, hook right foot in front of left shin

### SECTION FOUR: SHUFFLE FORWARD RIGHT, STEP 1/2 PIVOT RIGHT, SHUFFLE FORWARD LEFT, 1/4 PIVOT LEFT

- 1&2**      Step forward right, bring left next to right, step forward right
- 3 4**      Step forward left, 1/2 pivot turn right
- 5&6**      Step forward left, bring right next to left, step forward left

7 8 Step forward right, 1/4 pivot left

### **SECTION FIVE: KICK BALL CHANGE x 2, MONTEREY 1/2 TUN RIGHT**

1&2 Kick right foot forward, step down on right taking the weight, change weight to left side

3&4 Kick right foot forward, step down on right taking the weight, change weight to left side

5 6 Point right to right side, 1/2 turn right bringing right next to left

7 8 Point left to left side, step left next to right

### **SECTION SIX: KICK BALL CHANGE, KICK BALL CHANGE, MONTEREY 1/2 TURN RIGHT**

1&2 Kick right foot forward, step down on right taking the weight, change weight to left side

3&4 Kick right foot forward, step down on right taking the weight, change weight to left side

5 6 Point right to right side, 1/2 turn bringing right next to left

7 8 Point left to left side, step left next to right

### **SECTION SEVEN: SIDE HOLD, & SIDE TOUCH, SIDE HOLD & SIDE SCUFF**

1 2 Step right to right side, hold

&3 4 Bring left to right, step right to right side, touch left next to right

5 6 Step left to left side, hold

&7 8 Bring right up to left, step left to left side, scuff right foot forward

### **SECTION EIGHT: JAZZ BOX 1/4 TURN RIGHT, JAZZ BOX 1/2 TURN RIGHT**

1 2 Cross right over left, step back on left

**3 4 1/4 right, stepping right to right side, step left forward**

5 6 Cross right over left, step back on left

**7 8 1/2 turn right stepping forward right, close left next to right**

### **WALL 5 SECTION 4 COUNTS 7 8**

**Instead of dancing the 1/4 pivot turn replace the step with 1/2 pivot then Restart 6 o'clock**

**Happy Dancing :)**

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