

# We Are Fighters

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rick Dominguez and Scott Schrank - Jan 2017

**Music:** Fighter by Ty Herndon [CD: House On Fire] (iTunes)

**\*\* (TheTrevorProject.Org) Help Us Prevent Suicide Among The LGBTQ Youth \*\***

**Phrasing: 32-32-24&-32-32-32-24-(Hold)-16 Count Tag-32-16+End**

**Intro:16 Counts (15 Seconds In)**

**[1-8] STEP, ROCK-RECOVER-SIDE-RECOVER-SWEEP, BEHIND-SIDE-CROSS-RECOVER, TRIPLE 1/4 TURN SWEEP**

- 1-2&** Step LF forward (1), Rock RF forward (2), Recover weight to LF (&)
- 3&4** Rock RF to right side (3), Recover weight to LF (&), Step RF slightly back while sweeping LF left and behind RF (4)
- 5&6&** Step LF behind RF (5), Step RF right (&), Rock LF over RF (6), Recover weight to RF (&)
- 7&8** Step LF left (7), Step RF next to LF (&), Make 1/4 turn left stepping LF forward sweeping RF over LF (8) [9:00]

**[9-16&] CROSS-BACK-SIDE-CROSS-BACK-TURN-CROSS, ROCK-RECOVER-CROSS-RECOVER TURN, STEP-PIVOT (CHASE)**

- 1&2&** Cross step RF over LF (1), Step LF back (&), Step RF next to LF (2), Cross step LF over RF (&)
- 3&4** Step RF slightly back (3), Make 1/4 turn left stepping LF left (&), Cross RF over LF (4) [6:00]
- 5&6** Rock LF to left (5), Recover weight to RF (&), Cross rock LF over RF (6)
- &7** Recover weight to RF (&), Make 1/4 turn left stepping LF forward (7) [3:00]
- 8&** Step RF forward (8), Pivot 1/2 turn left on balls of feet (&) [9:00]

**[17-24] ROCK, RECOVER-BALL-BACK, COASTER STEP-TOGETHER- STEP, STEP-PIVOT-CROSS**

- 1-2&** Rock RF forward (1), Recover weight to LF (2), Step ball of RF next to LF (&)
- 3** Step LF slightly back (3)
- 4&5** Step RF back (4), Step LF next to RF (&), Step RF forward (5)
- &6** Step LF next to RF (&), Step RF forward (6)

7&8 Step LF forward (7), Pivot 1/4 turn right on balls of feet (&), Cross step LF over RF (8 [12:00]

**[25-32&] BASIC NC2 LEFT, BASIC NC2 RIGHT, STEP & REACH, BOXER, COASTER STEP**

&1 Make 1/4 turn left stepping RF back (&) Make 1/4 turn left stepping LF long left (1)

**Restart here: After finishing the second wall, do the first 24 1/2 counts of the dance as written.**

**On the 25th count, make 1/4 turn left, but step forward instead of long to the left. This is count (1) of the dance.**

2&3 Step RF slightly behind LF (2), Cross LF over RF (&) Step RF right (3) [6:00]

4& Step LF slightly behind RF (4), Cross RF over LF (&)

5-6 Step LF out to left diagonally reaching up with palm to the sky (5-6)

7 Quickly step down on the RF bringing both hands into a fist in front of your chest (7)

8& Step LF back (8), Step RF next to LF (&) The next count is the first step of the dance (1)

**Start the dance again!**

**TAG and ENDING:**

**After finishing 6 rotations of the dance, do the first 22 counts of the dance. Your right foot should be forward. This will bring you facing the 9:00 wall. Slowly raise your left arm up with the palm facing up. (You have roughly 4 counts) Hold until you hear Ty come back in with a loud (YAH). When the music comes back in, start the 16 count tag.**

**TAG: (NC2 Movement With Full Turn)**

1-2& Make 1/4 turn right stepping LF left (1), Step RF slightly behind LF (2), Cross LF over RF (&)

3-4& Step RF right (3), Step LF slightly behind RF (4) Cross RF over LF (&)

5-6& Make 1/4 turn left stepping LF forward (5), Step RF forward (6), Make 1/2 turn left on balls of feet (&)

7-8& Make 1/4 turn left stepping RF right (7), Step LF behind RF (8), Cross RF over LF (&) [12:00]

**(Easy Option 1-8& : Do basic NC2 four times facing the front)**

9-16& Do the last section of the dance starting with count 1. (Leave off the 1/4 turn left at the beginning of the section)

**ENDING:**

- 1-32** After finishing the tag, do the 32 count dance one more time.
- 1-15** Dance 15 more counts of the next rotation. You will be facing the 9:00 wall with the left foot forward.
- 16&** Rock step the right foot forward (16), Recover the weight to the left foot.(17)
- 17-20** Make 1/4 turn right stepping right foot right and raise your right arm up when Ty sings the word "Fighter".
- 21-24** On the second "Fighter", raise your left arm out the left .
- 25.... Finish by bringing both fists to your chest.**

**The Tag and Ending sound way more complicated in writing. It is all in the music, and it will tell you what to do.**

**Contacts:-**

**Rick Dominguez) (oneraddj@aol.com)**

**Scott Schrank WWW.ScottSchrank.com sschrank@bellsouth.net**