

What The Heart Wants

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Anna Badiella & Chatti the Valley (Jan 2015)

Music: "The Heart Wants What It Wants" de Selena Gomez

Intro: 16 counts - Bpm: 96

[1-8]: Right POINT, RECOVER, 1/2 TURN & HITCH, Right BEHIND, SIDE, CROSS, Left STEP, 3/8 TURN & RECOVER, CROSS, 5/8 TURN, Right POINT.

1 Touch right Toe forward

& Recover weight on left foot

2½ turn right, Hitch Right Knee (6:00)

3 Step right behind left foot

& Step left to left side

4 Cross right over left foot (4:30)

5 Step left forward

&3/8 turn right, Step right to right side (9:00)

6 Cross left over right foot

75/8 turn left on left foot (1:30)

8 Touch right Toe forward

[9-16]: Right MAMBO & BACK, Left-Right BACK & ½ TURN, Right STEP, RECOVER, CROSS, ¼ TURN & BACK, ½ TURN, STEP, Left STEP.

1 Step right forward & Recover weight on left foot

2 Step right back

3 Step left back

& Step right back

4½ turn left, Step left forward (7:30)

5 Step right forward

& Recover weight on left foot (6:00)

6 Cross right over left foot

7¼ turn right, Step left back

&½ turn right, Step right forward (3:00)

8 Step left forward

[17-24]: Right KICK BALL POINT, Left KNEE IN, ¼ TURN, Right MAMBO & SIDE, Left SAILOR STEP ¼ TURN.

1 Kick right forward

& Step right beside left foot

2 Touch left Toe to left side

3 Cross left knee over right foot

4¼ turn left, step left forward (12:00)

5 Step right forward

& Recover weight on left foot

6 Long step right to right side

7¼ turn left, step left behind right foot (9:00)

& Step right to right side

8 Step left forward

[25-32]: Right STEP, Left SWEEP & POINT, Left ANCHOR STEP, Right MAMBO & BACK, ¼ TRUN & SIDE, Right SLIDE & TOUCH.

1 Step right forward

2 Sweep left foot from behind to forward, touch left Toe in front of right foot

3 Step Left forward

& Recover weight on right foot

4 Step left forward

5 Step right forward

& Recover weight on left foot

6 Step right back

7¼ turn left, long step left to left side (6:00)

START AGAIN

TAG/RESTART: During third wall (3^a) dance until count 16, but instead counts 7&8, $\frac{1}{4}$, $\frac{1}{2}$, forward,

do $\frac{1}{4}$, $\frac{1}{4}$, forward, so you finish on wall 12:00, then, start again from count 1 (beginning).

Contact: nupican@hotmail.com