

Stronger

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Gaye Teather (UK) May 2013

Music: Stronger by Chris James (77 bpm.)

CD: Track available from iTunes and Amazon - (Type in 'Stronger - Chris James')

16 count intro

Forward rock & half turn Right. Triple full turn Right (travelling forward) & forward rock. Run back x 3. Together

1&2 Rock forward on Right. Recover onto Left. Half turn Right stepping forward on Right

3&4 Triple full turn Right (travelling slightly forward) stepping Left. Right. Left (Facing 6 o'clock)

Option for counts 3&4. 3 small running steps forward Left. Right. Left

&5 - 6 Step Right beside Left. Rock/lunge forward on Left. Recover onto Right

7&8& Run back (small steps) Left. Right. Left. Step Right beside Left

Forward lock step. Step. Pivot quarter turn Left. Cross. Quarter turn Right x 2. Cross. Sway. Sway

1&2 Step forward on Left. Lock Right behind Left. Step forward on Left

3&4 Step forward on Right. Pivot quarter turn Left. Cross Right over Left

5&6 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right. Cross Left over Right (Facing 9 o'clock)

7 - 8& Step Right to Right swaying hips Right. Sway hips Left. Drag Right beside Left (weight on Left)

Side Right. Back rock. Vine Left. Cross. Side. Quarter turn Right. Step. Right & Left Prissy walks

1 - 2& Long step on Right to Right side. Rock back Left behind Right. Recover onto Right

3&4& Step Left to Left side. Cross Right behind Left. Step Left to Left. Cross Right over Left

5&6 Step Left to Left side. Quarter turn Right transferring weight to Right. Step forward on Left (Facing 12 o'clock)

7 - 8 Step Right forward and slightly across Left. Step Left forward and slightly across Right

***Restart dance from the beginning at this point during wall 3 (you will be facing 12 o'clock)**

Step. Pivot half turn Left. Step. Cross. Unwind full turn Right. Forward Left lock step. Right Rocking chair

- 1&2** Step forward on Right. Pivot half turn Left. Step forward on Right
- 3 - 4** Cross Left over Right. Unwind a full turn Right, dipping knees slightly and pushing palms of hands down (weight remains on Right) (Facing 6 o'clock)
- 5&6** Step forward on Left. Lock Right behind Left. Step forward on Left
- 7&8&** Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

****Tag: At the end of wall 6 (You will be facing 6 o'clock) add the following 4 counts before restarting dance from beginning**

Tag: Sway diagonally forward Right. Recover. Sway Diagonally back. Recover

- 1 - 2** Step Right diagonally forward Right swaying/ pushing hips forward. Recover onto Left
- 3 - 4** Step Right diagonally back Right swaying/pushing hips back. Recover onto Left

Start again