

Writing's on the Wall

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: JP Potter and Rob Glover

Music: Superstition by Trondheim Storband, Album: Live 07,

16 count intro (Starts before vocals)

BACK, BACK, TWIST TWIST, BACK, COASTER 1/4 CROSS, & CROSS, SIDE

- 1,2** Step Left foot back; Step Right foot back
- &3&** Swivel both heels forward; Return heels to center with weight on right foot
- 4** Step Left foot back
- 5&6** Step Right foot back; & Step Left foot next to right foot; Making 1/4 turn right, step Right foot across (in front of) left foot (end facing 3:00)
- &7&** Step ball of Left foot to left side; Step Right foot across (in front of) left foot
- 8** Step Left foot to left side

TUCK, UNWIND, CROSS BACK OUT, KNEE 1/4 ROLL, TOUCH TOUCH SIDE

- 1** Touch Right toe behind left heel
- 2** Unwind 3/4 turn right with weight on Right foot (end facing 12:00)
- 3&4** Step Left foot across (in front of) right; & Step Right foot back; Step Left foot to left side
- 5,6** Break Left knee in; Making 1/4 turn left, roll left knee out (end facing 9:00)
- 7&8** Touch Left foot to left side; & Touch Left foot next to right foot; Step Left foot to left side

TOUCH, SLIDE, COASTER DIAGONAL, HIP BUMP SIT, & TWIST & TWIST

- 1,2** Touch Right foot behind left; Step Right foot (large step) to right side
- 3&4** Making 1/8 turn left (facing 7:30 diagonal), step Left foot back; & Step Right foot next to left foot; Step Left foot forward (on 7:30 diagonal)
- 5&6** Making 1/8 turn left (facing 6:00), lift Right hip; & Bump hips to Left; Step Right foot to right side, sitting into right hip
- &7&8&** Swivel both heels left; Swivel both heels right; & Swivel both heels left; Return heels to center with weight on right foot

SIDE, BACK ROCK, SIDE, CROSS, SYNCOPATED HEEL GRINDS WITH QUARTER TURN

- 1,2&** Step Left foot to left side; Rock Right foot behind left; & Recover to Left foot in place
- 3,4** Step Right foot to right side; Step Left foot across (in front of) right foot
- 5,6** Grind Right heel to right forward diagonal; Step Left foot in place
- &7&** Step Right foot behind left foot; Make 1/4 turn left and Grind Left heel forward (facing 3:00)
- &8&** Step Right foot in place; Touch Left foot next to right foot

Begin Again and Have Fun!!!

This step sheet may be freely copied intact; however, modifications to this step sheet may not be made without the permission of the choreographers.

Contact: JP Potter (jp@elegantsoundsdj.com) and Rob Glover (lilrob.nrg@gmail.com)