

# Why?

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Carol (Crazyhorse) Bates

**Music:** People Like Me By Jason Matthews

## Right and Left Kick ball point, Right and left heel switch & right shuffle forward

- 1 & 2**      Kick right forward, step right to place , point left to left side
- 3 & 4**      Kick left forward, step left to place , point right to right side
- 5 & 6**      Touch right heel forward, step right to place, touch left heel forward
- &7&8**      Step left to place, step right forward, step left next to right, step forward on right

## Left rock, shuffle ½ turn, jazz box ½ turn right, cross left over right

- 1 2**      Rock forward on left, recover on right
- 3 & 4**      Step ¼ left stepping left to left side, step right next to left, step ¼ stepping forward on left
- 5 6**      Cross right over left, step back on left

## 7 8 ½ turn right stepping forward on right, cross left over right

## Chasse right, rock back left recover, left side rock & right side rock

- 1 & 2**      Step right to right side, step left next to right, step right to right side
- 3 4**      Rock back on left, recover on right
- 5 6**      Rock left to right side, recover on right
- & 7 8**      Step left next to right, rock right to right side, recover on left

## Right and left sailor step, touch behind unwind ¾, stomp left, stomp right up

- 1&2**      Step right behind left, step left to left side, step right to right side
- 3&4**      Step left behind right, step right to right side, step left to left side
- 5 6**      Touch right toe behind left foot, unwind ¾ turn right (weight ends on right)
- 7 8**      Stomp left foot, stomp right foot

## TAG: at the end of wall 4

## Kick ball point X2, unwind ½ turn right, stomp left, stomp right

- 1&2**      Kick right forward, step right to place, point left to left side

- 3&4** Kick left forward, step left to place, point right to right side
- 5 6** Touch right behind left, unwind  $\frac{1}{2}$  turn right (weight ends on right)
- 7 8** Stomp left, stomp right

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=80458](https://www.linedance.com/index.php?f=dance_view&id=80458)