

THIRD TIME LUCKY

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Nathan Easey

Music: Whatever You Do! Don't! by Shania Twain

HIP BUMPS WITH $\frac{1}{4}$ TURN, STEP, TOUCH, BACK WITH SHOULDER ROLL

- 1-2** Step right foot to right side and bump hips to right twice, while starting $\frac{1}{4}$ turn to left on right foot
- 3-4** Bump hips to left twice, finishing $\frac{1}{4}$ turn (weight ends on left foot)
- 5-6** Step right foot forward, touch left foot behind right, angling body to left slightly
- 7-8** Step left foot back, roll right shoulder back, squaring up to face wall

The shoulder roll may be done with a slight body roll for added styling

HIP BUMPS LEFT & RIGHT, SIDE ROCK, STEP BACK, TOUCH & CLICK

- 9-10** Step right foot to right side and bump hips to right twice
- 11-12** Bump hips to left twice
- 13-14** Rock step right foot to right side, rock weight onto left foot
- 15-16** Step right foot back, touch left foot across right and click fingers

STEP-HOLD, SHUFFLE FORWARD, STEP $\frac{1}{4}$ PIVOT, CROSS SHUFFLE

- 17-18** Step left foot forward, hold
- 19&20** Step right foot forward, close left foot beside right, step right foot forward
- 21-22** Step left foot forward, pivot $\frac{1}{4}$ turn right
- 23&24** Step left foot across right, step right foot to right side, step left foot across right

SIDE ROCK, SAILOR STEP, CROSS ROCK, SIDE SHUFFLE

- 25-26** Rock step right foot to right side, rock weight onto left foot
- 27&28** Step right foot behind left, step left foot to left side, step right foot to right side
- 29-30** Rock step left foot across right, rock weight onto right foot
- 31&32** Step left foot to left side, close right foot beside left, step left foot to left side

STOMP, HOLD, KICK BALL TOUCH, SWIVELS WITH $\frac{1}{4}$ TURN, HIP ROLL (REPEAT)

- 33-34** Stomp right foot forward (weight remains on left), hold

- 35&36** Kick right foot forward, step ball of right foot beside left, touch left foot to left side
- 37-38** Swivel both heels to left angling body right, swivel both heels to right and turn $\frac{1}{4}$ turn left
- 39-40** Transfer weight from right foot to left foot while rolling hips to the left and raising right heel off floor
- 41-48** Repeat steps 33-40

REPEAT

TAG

Added once only after 5th wall for the Trisha Yearwood track

- 1-2** Rock step right foot forward, rock weight onto left foot
- 3** Step right foot back
- 4&** Kick left foot forward, step ball of left foot beside right