

WHATEVER HAPPENS

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Liz Bogan & Ron Kline

Music: Whatever Happens by Michael Jackson With Carlos Santana

CROSS, TURN, TURN, RIGHT CALYPSO STEP, CROSS TURN, TURN TOGETHER SIDE

- 1-3** Cross step left over right, turning $\frac{1}{4}$ left step back right, turning another $\frac{1}{4}$ left step side left (6:00)
- 4&5** Cross step right over left, step side left on ball of left, step side right
- 6-7** Cross step left over right, turning $\frac{1}{4}$ left step back right
- 8&1** Turning another $\frac{1}{4}$ left step side left, step right next to left, step side left

WALK FORWARD, SIDE TOGETHER SIDE, BACK BACK TURN, STEP FORWARD

- 2-3** Walk forward right, left
- 4&5** Step side right, step left next to right, step side right
- 6&7** Step back left, step back right, turning $\frac{1}{4}$ left step side left (9:00)
- 8** Step forward right

TURN/STEP BACK, BACK CROSS BACK, TURN & POINT, TURN & FLICK, CHA-CHA, LOCK FORWARD, TURN /TOUCH SIDE

- 1** Turning $\frac{1}{2}$ right step back left (3:00)
- 2&3** Angling body right step back right, cross step left back over right, step back right
- &4** Turning $\frac{1}{4}$ left step side left (12:00), point (touch) side right
- &5** Turning $\frac{1}{4}$ right step right in place (3:00), flick left back
- 6&7** Step forward left, lock step right behind left, step forward left
- 8** Turning $\frac{1}{4}$ left touch side right (12:00)

CROSS, TOUCH, STEP, CHA-CHA LOCK FORWARD, ROCK STEP, BACK CROSS BACK

- 1-3** Cross step right over left forward diagonally left, touch side left, step forward left
- 4&5** Step forward right, lock step left behind right, step forward right
- 6-7** Rock forward left, recover weight right
- 8&1** Step back left, cross step right back over left, step back left

SWEEP/TURN, STEP, CHA-CHA LOCK FORWARD, TOUCH SIDE, DIAGONAL STEP FORWARD, SIDE TURN TOGETHER STEP

2-3 Turn $\frac{1}{2}$ right sweeping right toe out and around, step right in place (6:00)

4&5 Step forward left, lock step right behind left, step forward left

6-7(Angling body left for styling) touch wide side right, step right forward diagonally left

8&1(Straightening forward) step side left, turning $\frac{1}{4}$ right step right next to left, step forward left (9:00)

STEP TURN CROSS, STEP TURN CROSS, FIGURE FOUR TURN, STEP, SIDE TOGETHER

2&3 Step forward right, pivoting $\frac{1}{2}$ left step left in place, large step right forward diagonally left

4&5 Step forward left, pivoting $\frac{1}{2}$ right step right in place, large step left forward diagonally right

You will be facing 3:00 & 9:00 traveling back towards 12:00 with these steps (2-5)

6-7 Turn $\frac{1}{4}$ left (6:00) raising right knee with ankle next to left knee, step right in place

8& Step side left, angling body right step right next to left

REPEAT

RESTART

During wall 4 (facing 6:00), restart the dance from the beginning after count 24. Instead of touching on count 24, step side right with the $\frac{1}{4}$ turn. You will then step across with the left to start that wall again from count 1 of the dance.

TAG

During wall 8, replace counts 1-3 with the following:

1-3 Cross step left over right, turning $\frac{1}{4}$ left step back right, turning another $\frac{1}{4}$ left step side left (6:00)

4&5 Cross step right over left, step side left on ball of left (the music break comes in here), step wide side right

6-8 Hold drawing left slightly towards right

1-3(Traveling left) turning $\frac{1}{4}$ left step forward left, turning $\frac{1}{2}$ left step back right, turning $\frac{1}{4}$ left step side left (6:00)

Then continue the dance as usual with the "Calypso Step" counts 4&5.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46081