

Unlove You

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Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: Kelly O'Connor - Ireland - May 2017

Music: 'Unlove You' by Star Cast

#32 count intro.

CROSS, SIDE, SAILOR STEP, CROSS, SIDE, BEHIND-SIDE-CROSS

- 1-2** Step R foot across left (1), Step L foot left (2)
- 3&4** Step R foot behind left (3), Step L foot slightly left (&), Step R foot slightly right (4)
- 5-6** Step L foot across right (5), Step R foot right (6)
- 7&8** Cross L foot behind right (7), Step R foot right (&), Cross L foot over right (8)

ROCK, ¼ LEFT, FORWARD, ½ RIGHT, SHUFFLE ½ RIGHT, ROCK FORWARD &

- 1-2** Rock R foot right (1), ¼ Turn left recover onto L foot (2)
- 3-4** Step R foot forward (3), ½ Turn right step L foot back (4)
- 5&6¼ Turn right step R foot right (5), Step L next to right (&), ¼ Turn right step R foot forward (6)**
- 7-8&** Rock L foot forward (7), Recover onto R foot (8), ¼ Turn left and step L foot left (&)

*) Restart here in wall 4.

CROSS, BACK & CROSS, POINT, R SAILOR, L SAILOR ¼ TURN LEFT

- 1-2&** Step R foot across left (1), Step L foot back and slightly on left diagonal (2), Step ball of R foot next to left (&)
- 3-4** Step L foot across right (3), Point R toe right (4)
- 5&6** Step R foot behind left (5), Step L foot slightly left (&), Step R foot slightly right (6)
- 7&8** Step L foot behind right (7), ¼ Turn left and step L next to right (&), Step L slightly forward (8)

***) Restart here in wall 9 - se alteration of steps 23&24 below.

ROCK FORWARD & ROCK FORWARD, SHUFFLE ½ TURN, STEP, PIVOT ¼ TURN

- 1-2&** Rock R foot forward (1), Recover onto L foot (2), Step R next to left (&)

3-4 Rock L foot forward (3), Recover onto R foot (4)

5&6^¼ Turn left step L foot left (5), Step R next to left (&), ^¼ Turn left step L foot forward (6)

7-8 Step R foot forward (7), Pivot ^¼ turn left step on L (8)

***) In wall number 4 Restart after count 16& (Restart happens facing the front wall).**

*****) In wall number 9 do a regular second sailor step (count 23&24) without ^¼ turn left.
Then Restart facing the back wall.**

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