

# Ready To Roll

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**Count:** 32

**Wall:** 2

**Level:** Improver / Easy Intermediate

**Choreographer:** Betty Moses (Feb 2014)

**Music:** Ready To Roll by Blake Shelton. Album: Red River Blue (Deluxe Version)

## 24 Count Intro start on the word 'Girl'

### [1-8] ROCK BACK/RECOVER, TRIPLE ½ TURN, ROCK BACK/RECOVER ¼ LEFT, TRIPLE RIGHT

- 1-2 Rock back on L, Recover on R
- 3&4 Triple step L-R-L turning ½ R
- 5-6 Rock back on R, Recover on L turning ¼ left. (3 o'clock)
- 7&8 Triple to the R stepping R-L-R

### [9-16] CROSS POINT, CROSS POINT, CROSSOVER, STEP BACK TURNING ¼, TRIPLE LEFT

- 1-2 Cross L behind R, Touch R toe to R side bumping R hip R
- 3-4 Cross R over L, Touch L toe to L side bumping L hip L
- 5-6 Cross L over R, Step back on R turning ¼ L (6 o'clock) \*\*\*\*\*
- 7&8 Triple to the L stepping L-R-L

### \*\*\*\*\* Restart Wall 4, after count 6, Rock L to side swaying hips L, Recover on R swaying hips R

### [17-24] PIVOT TURN (2Xs) , CROSSOVER, STEP BACK, TRIPLE TO THE RIGHT

- 1-2 Touch R forward, Pivot turn ¼ left (weight on L)
- 3-4 Touch R forward, Pivot turn ¼ left (weight on L)
- 5,6 Cross R over L, Step back on L
- 7&8 Triple to the R, stepping R-L-R

### [25-32] CROSSOVER STEP BACK, TRIPLE TO THE L, SWAY R-L, TRIPLE TO THE RIGHT

- 1-2 Cross L over R, Step back on R
- 3&4 Triple to R stepping L-R-L
- 5-6 Step R to side swaying hips to R, Sway hips to L (recover weight to L)
- 7&8 Triple to the R stepping R-L-R

**\*Restart during wall 4 starts at 6 o'clock:**

**Dance up to and including count 6 in section 2, then, replace counts 7&8 (triple left) with:**

**7-8**      Rock L to side swaying hips L, Recover on R swaying hips to R -

**Begin again facing 6 o'clock wall by rocking back on L**

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