

Show Them To Me

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Count: 72 **Wall:** 1 **Level:** Improver

Choreographer: Dwight Birkjær (DK - Sept. 2012)

Music: Show Them To Me by Rodney Carrington

Intro 16 count

Sway 4x, Vaudeville R -L

- 1-4** Sway hips L-R-L-R (weight on R)
- 5&6&** Step L behind R, step R beside L, tap L heel fwd., step L beside R
- 7&8** Cross R over L, step L to side, tap R heel fwd.

Sailor $\frac{1}{4}$ left, Sailor, Sailor $\frac{1}{4}$ left, Sailor

- 1&2** Step R behind L, step L beside R, $\frac{1}{4}$ turn left stepping R to side (9 o'clock)
- 3&4** Step L behind R, step R beside L, step fwd. L
- 5&6-7&8** Repeat 1&2 (6 o'clock) 3&4

L Weave $\frac{1}{2}$ turn left, Back rock step, behind side cross

- 1&2&** Step R behind L, step L to side, cross R over L, step L to side
- 3&4** Step R behind L, step L to side, $\frac{1}{2}$ turn left stepping R back (12 o'clock)
- 5&6** Rock L back, recover R, step fwd. L
- 7&8** Step R behind L, step L to side, cross R over L

Side, $\frac{1}{4}$ turn right, step, Full turn left, fwd. Mambo, Lock step back

- 1&2** Step L to side, $\frac{1}{4}$ turn right recover R, step L fwd. (3 o'clock)
- 3&4 $\frac{1}{2}$** **turn left stepping back on R, $\frac{1}{2}$ turn left stepping fwd. on L, step R fwd. (3 o'clock)**
- 5&6** Rock fwd. on L, recover R, step L beside R
- 7&8** Step back R, lock L in front R, step back R,

Restart wall 4

Coaster, Lock step, Step $\frac{1}{2}$ Pivot right, Mambo

- 1&2** Step back L, step R beside L, step L fwd.
- 3&4** Step fwd. R, lock L behind R, step R fwd.

5&6 Step fwd. L, ½ turn right, step fwd. L (9 o'clock)

7&8 Rock fwd. on R, recover L, step R beside L (weight on R)

Scissor step, ½ turn left hitch clap, ¼ turn left hitch clap, Mambo, Lock step back

1&2 Step L diag. back, step R beside L heel, cross L over R

3&½ turn left stepping back on R, hitch L knee clap (3 o'clock)

4&¼ turn left stepping fwd. on L, hitch R knee clap (12 o'clock)

5&6 Rock R fwd. recover L, step R beside L

7&8 Step L back, lock R in front L, step L back

Wall 1, Tag 8 counts, stand still, Restart

Wall 2, as a show dance, stand still and point at boobs, like he sings, and skip the next 8 count and start with ¼ turn Lock step

Scissor step R-L, Step turn step L-R

1&2 Step R diag. back, step L beside R heel, step R across L

3&4 Step L diag. back, step R beside L heel, step L across R

5&6 Step R fwd. ½ turn left, step R fwd.(6 o'clock)

7&8step L fwd., ½ turn right, step L beside R(12 o'clock)

¼ turn left Lock step diag. right, Chasse diag. left, Shuffle ½ turn right, Chase left 1/8 turn right

1&2¼ turn left step R diag. fwd., lock L behind R, step R fwd. (9,30 o'clock)

3&4 Step L to side, step R together, step L to side (9.30 o'clock)

5&6¼ turn right stepping R to side, step L beside R, ¼ turn right stepping R to side (4,30 o'clock)

7&8step L to side, step R together, 1/8 turn right stepping L to side (6 o'clock)

Coaster, Lock step, Step ½ ½ turn, ½ turn, Sway sway

1&2 Step R back, step L beside R, step R fwd.

3&4 Step L fwd., lock R behind L, step L fwd.

5&6 Step R fwd., ½ turn left (12 o'clock weight L) ½ turn left stepping back L,(6 o'clock)

7-8½ turn left stepping L fwd. making sway left, sway right. (12 o'clock)

After wall 3: A 6 count tag, Stand still, Restart

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89178