

Share Your Love With Me

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Hazel Pace - July 2018

Music: Share Your Love With Me by Kenny Rogers - 74 BPM - (iTunes)

This is the version for this dance. All The Hits And All New Love Songs Album

Intro: 16 Counts.

[1 - 8] Side, Behind Side Cross, Rock Recover Forward, Step 1/2 Right, Rock Recover.

- 1** Small step on right to right side.
- 2 &3** Step left behind right, right to right side, cross left over right.
- 4 &5** Rock right to right side, recover on left, step forward on right.
- 6&** Step forward on left, make 1/2 pivot turning right. (6.00).
- 7 - 8** Slow rock forward on left, recover on right.

[&9-16] Back, Rock Back Recover, Step 1/2 Left Cross, Side Rock Recover Cross, Side Rock Recover.

- &1-2** Step left beside right, rock back on right, recover on left.
- 3 &4** Step forward on right, 1/2 pivot turn left, cross right over left. (12.00).
- 5 &6** Rock left to left side, recover on right, cross left over right.
- 7 - 8** Rock right to right side, face left diagonal as you recover on left.

[17 - 24] Cross, 1/4 Right, Side Forward, Quick Ball Step Forward, Lunge Forward Left, Rock Recover, Make 1/2 Turn Left, Step 1/4 Left Cross.

- 1** Cross right over left.
- 2 &3** Make 1/4 turn right stepping back on left, right to right side, forward on left. (3.00).
- &** Quick ball step forward on right. (Big step).
- 4-5-6** Lunge forward on left, recover on right, make 1/4 turn left stepping forward on left. (9.00).
- 7 &8** Step forward on right, make 1/4 turn left, cross right over left. (6.00).

[25 - 32] Side, Cross Rock Recover & Cross Side, Behind Side Cross. Side Rock Recover with Sways Right, Left.

- &1-2** Small step on left to left side, cross rock right over left, recover on left.

- &3-4** Small step on right to right side, cross left over right, right to right side.
- 5 &6** Step left behind right, right to right side, cross left over right.
- 7 - 8** Rock right to right side swaying body or hips to right side, repeat to left side.

When music slows on 7th keep going.

TAG - End of 6th sequence at front, repeat last 2 counts sway right, sway left.

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