

# San Antonio To Go

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**Count:** 68                      **Wall:** 4                      **Level:** High Beginner / Improver

**Choreographer:** Peter & Alison TheDanceFactoryUK – Dec 2010

**Music:** San Antonio Baby – Raul Malo from the CD Sinners & Saints – (152bpm)

**Start on verse vocals - 36 count intro.**

**[1-8] Grapevine R, step touch R, step touch L**

1-4            Step R side, cross L behind R, step R side, cross L over R

5-8            Step R side, touch L together, step L side, touch R together

**[9-16] R rock forward and recover, R rock back & recover (rocking chair) R side rock & recover, cross, hold (clap on hold!)**

1-4            Rock R forward, recover weight on L, rock R back, recover weight on L

5-8            Rock R side, recover weight on L, cross step R over L, hold! (clap!)

**[17-24] Grapevine L, step touch L, step touch R**

1-4            Step L side, cross R behind L, step L side, cross step R over L

5-8            Step L side, touch R together, step R side, touch L together

**[25-32] L rock forward & recover, L rock back & recover (rocking chair), L side rock & recover, cross, hold (clap on hold!)**

1-4            Rock L forward, recover weight on R, rock L back, recover weight on R

5-8            Rock L side, recover weight on R, turning ¼ right step L fwd, hold!(clap!) (3 o'clock)

**[33-40] Walk forward R,L,R kick L, L back coaster step cross, hold!**

1-4            Walk fwd R, L, R, kick L fwd

5-8            Step L back, step R together, cross step L over R, hold!

**[41-48] R box forward, hold, L box back, hold**

1-4            Step R side, step L together, step R fwd, hold

5-8            Step L side, step R together, step L back, hold

**[49-56] Walk back R,L,R, kick L forward, L coaster back cross, hold!**

1-4            Walk back R, L, R, kick L fwd

**5-8** Step L back, step R together, cross step L over R, hold!

**(Optional clap on holds!)**

**[57-64] 2 x ¼ R Monterey turns**

**1-4** Point R, ¼ R Monterey, point L side, step L together (6 o'clock)

**5-6** Point R, ¼ R Monterey, point L side, step L together (9 o'clock)

**[65-68] R jazz box cross**

**1-2** Cross step R over L, step L back

**3-4** Step R to R side, cross step L over R

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