

# YOUNGER MEN

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**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Hedy McAdams

**Music:** Younger Men by K.T. Oslin

## TRIPLE STEP, ROCK, STEP, TRIPLE STEP, ROCK-TURN, STEP

- 1&2** Step left to left, step right next to left, step left to left
- 3-4** Rock-step right behind left, rock step left in place
- 5&6** Step right to right, step left next to right, step right to right
- 7-8** Rock-step left behind right turning  $\frac{1}{4}$  left (9:00), step right foot forward

## WALK, POINT/LOOK, WALK, POINT/LOOK, WALK, WALK, STOMP, ROCK/BACK

- 9-10** Step left forward, point right to right while turning head to look right
- 11** Step right forward while turning head to face forward
- 12** Point left to left while turning head to look to left
- 13** Step left forward while turning head to face forward
- 14-16** Step right forward, stomp-step left forward, rock-step back on right

## STOMP, HOLD, STOMP, HOLD, STEP, PIVOT, SHUFFLE

- 17-20** Stomp-step left forward, hold, stomp-step right forward, hold
- 21-22** Step left forward, pivot-turn  $\frac{1}{2}$  to right on right (3:00)
- 23-24** Shuffle step forward; left forward, right beside left, left forward

## TURN, CROSS, RUNNING VINE, POINT, CROSS, UNWIND

- 25-26** Step right forward and turn  $\frac{1}{4}$  left (12:00), cross left behind right
- &27** Step right to right, cross left over right
- &28** Step right to right, cross left behind right
- &29** Step right to right, cross left over right
- 30-31** Point right to right, cross right over left (keeping weight on left)
- 32** Unwind  $\frac{1}{2}$  to left (6:00) (shifting weight right)

## TOE, HEEL, TOE, HEEL, SIDE, TOUCH, POINT, TURN

- 33-36** Step left toe forward, snap left heel down, step right toe forward, snap right heel down

### **37-38(big) step left to the left, touch right beside left**

- 39** Bend left knee and dip slightly as you point right toes to the right
- 40** Straighten left knee and pivot on ball of left  $\frac{1}{4}$  turn right (9:00) and step right beside left (partial,  $\frac{1}{4}$  Monterey turn)

#### **POINT, HITCH, POINT, HITCH, BACK, KICK, KICK, ROCK-BACK**

- 41** Point left to left and back slightly
- 42** Bend right knee as you cross left knee in front of right leg
- 43** Straighten right knee and point left to left and back slightly
- 44** Bend right knee as you cross left knee in front of right leg
- 45-47** Step left back slightly, kick right twice
- 48** Rock-step right back (optional hop-step right back) and lift left foot

**Styling option: On counts 42 and 44, dancer may choose to touch right hand to left knee, and bend right knee slightly for balance and additional styling.**

#### **STEP, POINT, STEP, POINT, STEP, POINT, STEP, POINT**

- 49-52** Step left forward, point right to right, step right forward, point left to left
- 53-56** Step left forward, point right to right, step right forward, point left to left

**Styling note: Bend knee and dip slightly when moving forward on counts 51 and 53, straighten for counts 52 and 54.**

**Styling option: Dancer may choose to execute a cross-forward-step on counts 51, 53, and 55.**

#### **ROCK, CENTER, ROCK, CENTER, STEP, PIVOT, STEP, PIVOT**

- 57-58** Rock-step left forward, rock (recover to center) step on right
- 59-60** Rock-step left back, rock (recover to center) step on right
- 61-62** Step left forward, pivot  $\frac{1}{2}$  to right (3:00) on right
- 63-64** Step left forward, pivot  $\frac{1}{2}$  to right (9:00) on right

#### **REPEAT**