

RESTLESS RANCH-HAND

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Count: 48 **Wall:** — **Level:** —

Choreographer: Alan Robinson

Music: Restless by Shelby Lynne

Position: Sweetheart position

LEADER'S STEPS

1-4 Touch right heel forward, back to center, touch left heel forward, back to center

5-8 Swivel both heels right, back to center, swivel both heels left, back to center

9-12 Step on left, (release left hands), pivot $\frac{1}{2}$ right, step on left, pivot $\frac{1}{2}$ right

(back into sweetheart position)

13-16 Grapevine left:-, step left to left, behind with right, step left to left, hitch right knee

(release Left hands)

17-20 Grapevine right:- step right to right, behind with left, step right to right, hitch left knee

(release Right hands)

21-24 Step forward on left, close with right, shuffle on the spot:-, stepping left right left (two counts)

25-28 Step right to right (turning $\frac{1}{2}$ right), close with left, shuffle on the spot:- stepping right left right (two counts)

29-32 Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts)

33-36 Step right to right (turning $\frac{1}{2}$ right), close with left, shuffle on the spot:- stepping right left right (two counts)

37-40 Shuffle forward:- stepping left right left (two counts), shuffle forward:- stepping right left right (two counts), (steps 37-40 should bring you alongside the next person-your new partner)

41-44 Grapevine left (into circle):- step left to left, behind with right, step left to left, hitch right knee (clap)

45-48 Rolling grapevine right:- step on right, step on left, step on right, close with left (place weight on left), (into sweetheart position with new partner)

REPEAT

FOLLOWER'S STEPS

1-4 Touch right heel forward, back to center, touch left heel forward, back to center

5-8 Swivel both heels right, back to center, swivel both heels left, back to center

9-12 Step on left, (release left hands), pivot $\frac{1}{2}$ right, step on left, pivot $\frac{1}{2}$ right

(back into sweetheart position)

13-16 Grapevine left:- step left to left, behind with right, step left to left, hitch right knee

(release Left hands)

17-20 Rolling grapevine right:- step on right, step on left, step on right, hitch left knee

(release Right hands)

21-24 Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts)

25-28 Step right to right (turning $\frac{1}{2}$ right), close with left, shuffle on the spot:- stepping right left right (two counts)

29-32 Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts)

33-36 Step right to right (turning $\frac{1}{2}$ right), close with left, shuffle on the spot:- stepping right left right (two counts)

37-40 Shuffle forward:- stepping left right left (two counts), shuffle forward:- stepping right left right (two counts), (steps 37-40 should bring you alongside the next person-your new partner)

41-44 Grapevine left (out of circle):- step left to left, behind with right, step left to left, hitch right knee (clap)

45-48 Rolling grapevine right:- step on right, step on left, step on right, close with left (place weight on left), (into sweetheart position with new partner)

REPEAT

