

# You And I (aka Rishte Naate)

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**Count:** —                      **Wall:** 4                      **Level:** Phrased Improver

**Choreographer:** Swee Tuan Leong (13th Oct 2013)

**Music:** Rishte Naate by Rahat Fateh Ali Khan & Suzanne Demello. (40 Unforgettable Bollywood Love Songs)

**Start On Vocals :**

**SEQUENCE : A, B (56 counts)**

**A, B\* (88 counts)**

**Instrumental**

**B\* (88 counts)**

**A, B\*\* (32 counts)**

**SECTION A -- Vocals by Suzanne Demello (in English)**

**Step to the Side, Rock Back, Recover (2X) , Step Forward & ½ Turn (2X)**

- 1, 2&      Step R to right, rock back on L, recover on R
- 3, 4&      Step L to left, rock back on R, recover on L
- 5, 6        Step forward on R , ½ turn left placing weight on L
- 7, 8        Step forward on R, ½ turn left placing weight on L

**Vine to the right, Rolling Vine left, Rolling Vine right, Vine to the left**

- 9 -12      Step R to right, step L behind R, step R to right, touch L next to R
- 13-16      Rolling vine left ending by touch R next to L
- 17-20      Rolling vine right ending by touching L next to R
- 21-24      Step L to left, step R behind L, step L to left, touch R next to L
- 25-32      Repeat steps 1 to 8 (still facing 12 o'clock)

**SECTION B (56 counts) - Vocals by Rahat Fateh Ali Khan**

**(Section B is the “Bollywood” segment , so add as much hand movements as you like)**

**Syncopated Rocking Chair, Side, Recover, Step Together, Touch (4X)**

- 1&2&** Step forward on R, recover on L, step back on R, recover on L
- 3&4&** Step R to right, recover on L, step R next to L, touch L next to R
- 5&6&** Step forward on L, recover on R, step back on L, recover on R
- 7&8&** Step L to left, recover on R, step L next to R, touch R next to L
- 9 - 12** Repeat steps 1 to 4
- 13-16** Repeat steps 5 to 8

**Step, Touch with ¼ left turn, Step, Touch to complete 1 full circle in 16 counts**

- 17, 18** Step forward on R, ¼ turning left touch L next to R
- 19, 20** Step L to left, touch R next to L
- 21, 22** Step forward on R, ¼ turning left touch L next to R
- 23, 24** Step L to left, touch R next to L
- 25 -32** Repeat steps 17 to 24

**Forward Shuffles, Jazz Box with ¼ right turn (3X)**

- 33&34** Shuffle forward on RLR
- 35&36** Shuffle forward on LRL
- 37 - 40** Cross R over L, step back on L, ¼ turning right step R to right, step L next to R
- 41 - 48** Repeat steps 33 to 40
- 49 - 56** Repeat steps 33 to 40 (facing 9 o'clock)

**SECTION B\* (88 counts) - Vocals by Rahat Fateh Ali Khan**

**This is danced facing 9 o'clock (end facing 6 o'clock), and facing 3 o'clock (end facing 12 o'clock)**

**Section B\* (88 counts) is an extended section B (56 counts) as follows:**

**Just dance steps 1 to 32 of Section B TWICE (i.e repeat steps 1-32), then continue the dance from steps 33 (forward shuffles etc).**

**INSTRUMENTAL (danced facing 6 o'clock) -- you can add hand movements as you like**

**Extended Vine to the right, Extended Vine to the left**

- 1 - 8** Step R to right, step L behind R, step R to right, cross L over R, step R to right, step L behind R, step R to right, touch L next to R

**9 -16** Step L to left, step R behind L, step L to left, step R over L, step L to left, step R behind L, step L to left, touch R next to L

### **Rolling Vine to the right, Rolling Vine to the left**

**17 - 20** Rolling vine to the right end with L touching next to R

**21 - 24** Rolling vine to the left end with R touching next to L

**25 - 28** Rolling vine to the right ending with L touching next to R

**29 - 32** Rolling vine to the left ending with R next to L (weight on R)

### **Jazz box $\frac{1}{4}$ turning LEFT, Jazz box (no turning) Touch**

**33 - 36** Cross L over R, step back on R,  $\frac{1}{4}$  turning LEFT step L to left, step R next to L

**37 - 40** Cross L over R, step back on R, step L to left, TOUCH R next to L (facing 3 o'clock)

### **SECTION B \*\* (32 COUNTS)**

**This is danced facing 12 o'clock.**

**Just dance steps 1 to 32 of Section B.**

**It is also the end of the dance, so POSE after step 32 !**

**Give the dance a try! Not as difficult as it looks ! Remember to smile. ENJOY !**

**Contact: [sweetuan@yahoo.com](mailto:sweetuan@yahoo.com)**