

# Walk In The Room

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**Count:** 32      **Wall:** 4      **Level:** Easy Improver

**Choreographer:** Ron Tate - Sept 2016

**Music:** When You Walk In The Room / Pam Tillis - BPM : 122. CD: Absolute Country ( iTunes & Amazon)

**Count in: Start on vocals**

**Tags/Restarts: 1 Restart during Wall 3 facing the 9 o'clock wall**

**Choreographers Note: The Dance Ends On The First Step Of The Dance Facing The 12 O'clock Wall**

**Rock Steps, Shuffle, Rock Steps, Shuffle Turn**

- 1 - 2      Rock Back (R), Rock Forward (L)
- 3 & 4      Step Forward (R), Step (L) Next To (R), Step Forward (R)
- 5 - 6      Rock Forward (L), Rock Back (R)
- 7 & 8      Shuffle ½ Turn (L) Stepping (L R L) 6 O'clock

**Step, Turn, Jazz Box, Chasse**

- 1 - 2      Step Forward (R), Pivot ¼ Turn (L) 3 O'clock
- 3 - 4      Cross (R) Over (L), Step Back (L)

**Restart: At This Point In The Dance During Wall 3. (You Will Be Facing The 9 O'clock Wall)**

- 5 - 6      Step (R) To Side, Cross (L) Over (R)
- 7 & 8      Step (R) To Side, Step (L) Next To (R), Step (R) To Side

**Rock Steps, 2x ¼ Turns, Cross Shuffle, Side, Touch**

- 1 - 2      Rock Back (L), Rock Forward (R)
- 3          Make A ¼ Turn (R) Stepping Back On (L) 6 O'clock
- 4          On Ball Of (L) Make A ¼ Turn (R) Stepping (R) To Side - 9 O'clock
- 5 & 6      Cross (L) Over (R), Step (R) To Side, Cross (L) Over (R)
- 7 - 8      Step (R) To Side, Touch (L) Next To (R)

**Side, Touch, Rock Steps, Full Turn (Or) 2x Walks, Rock Steps**

**1 - 2** Step (L) To Side, Touch (R) Next To (L)

**3 - 4** Rock Back (R), Rock Forward (L)

**5** Step Forward (R) Making A ½ Turn (L) 3 O'clock

**6** On Ball Of (R) Make A ½ Turn (L) Stepping Forward On (R) 9 O'clock

**Easier Option: Walk Forward (R), Walk Forward (L)**

**7 - 8** Rock Forward (R), Rock Back (L)

**Repeat Steps**