

# Steal Me Away

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**Count:** 48      **Wall:** 2      **Level:** Improver

**Choreographer:** Jamie Marshall (Sept 2014)

**Music:** "Steal Me Away" by Olivia Lane (Radio Edit)(www.olivialane.com)

**FREE MUSIC DOWNLOAD: Text OLIVIALANE to 27538**

**#16 Count Intro / 48 Counts / 1 Restart after 32 on 3rd Rotation / 2 Walls / Improver**

## **A. HEEL, HOOK, HEEL, HITCH, COASTER STEP**

- 1&2**      Touch R heel forward (1), Hook R over L (&), Touch R heel forward (2)
- &3&4**      Hitch R (&), Step R back (3), Step L next to R (&), Step R forward (4)
- 5&6**      Touch L heel forward (5), Hook L over R (&), Touch L heel forward (6)
- &7&8**      Hitch L (&), Step L back (7), Step R next to L (&), Step L forward (8) (12:00)

## **B. 3/4 DIAMOND TRIPLE, COASTER STEP**

- 1&2**      Turning to 1:30, Step R forward (1), Step L next to R (&), Step R forward (2) (Triple forward) (1:30)
- 3&4**      Turning to 4:30, Step L back (3), Step R next to L (&), Step L back (4) (Triple back) (4:30)
- 5&6**      Turning to 7:30, Step R forward (5), Step L next to R (&), Step R forward (6), (Triple forward) (7:30)
- 7&8**      Squaring up to 9:00, Step L back (7), Step R next to L (&), Step L forward (8) (9:00)

## **C. SINGLE, SINGLE, DOUBLE STOMPS, KICK-BALL-CHANGE**

- 1&2&**      Stomp R forward (1), Step R next to L (&), Stomp L forward (2), Step L next to R (&)
- 3&4&**      Stomp R forward (3) Touch R next to L (&), Stomp R forward (4), Step R next to L (&)
- 5&6&**      Stomp L forward (5), Step L next to R (&), Stomp R forward (6), Step R next to L (&)
- 7&8**      Kick L forward (7), Step L next to R (&), Step R in place (8) (9:00)

## **D. 3 QUARTER PIVOTS R, STEP TOGETHER, SCUFF**

- 1,2,3,4**      Step L forward (1), Pivot  $\frac{1}{4}$  R, stepping R in place (2), Step L forward (3), Pivot  $\frac{1}{4}$  R, stepping R in place (4) (3:00)
- 5,6,7,8**      Step L forward (5), Pivot  $\frac{1}{4}$  R, stepping R in place (6), Step L next to R (7), Scuff R (8) (6:00)

**\*Restart here on 3rd rotation of dance**

### **E. VINE R, HALF PIVOT, STEP, STEP**

**1,2,3,4** Step R to R (1), Cross L behind R (2), Step R to R (3), Step L forward (4)

**5,6,7,8** Step R forward (5), Pivot  $\frac{1}{2}$  L, stepping L in place (6), Step R next to L (7), Step L in place (8)

**\*Styling Option: 7,8: Place hands out to side of head and swing head R,L (12:00)**

### **F. VINE R, HALF PIVOT, STEP, STEP**

**1,2,3,4** Step R to R (1), Cross L behind R (2), Step R to R (3), Step L forward (4)

**5,6,7,8** Step R forward (5), Pivot  $\frac{1}{2}$  L, stepping L in place (6), Step R next to L (7), Step L in place (8)

**Last Update - 23rd Sept 2014**