

THE BAR BOOGIE

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Count: 40 **Wall:** — **Level:** —

Choreographer: Lyndy

Music: It Only Hurts When I Cry by Dwight Yoakam

SHUFFLE, WALK, TAP, SHUFFLE WALK

- 1&2** Right shuffle backwards while starting $\frac{1}{2}$ turn to right (right-left-right-to the right)
- 3-4** Walk left, right traveling opposite line of dance while completing $\frac{1}{2}$ turn. (lady is now on man's left in cape position facing opposite LOD)
- 5** Pop left heel on floor next to right
- 6&7** Left shuffle backwards while starting $\frac{1}{2}$ turn to left (left-right-left-to the left)
- 8-9** Walk right, left traveling line of dance while completing $\frac{1}{2}$ turn. (lady is back on man's right in cape position facing LOD)

TOE SCUFF PATTERN, $\frac{1}{4}$ TURN

- 10** Dig right toe into a toe tap
- 11** Scuff right foot forward
- 12** Scuff right foot backward
- 13** Dig right toe into a toe tap
- 14** Scuff right foot forward
- 15** Step forward onto right foot
- 16** Scuff left foot forward while turning $\frac{1}{4}$ turn to right (man now behind lady facing outside of circle, hands held at shoulder height)

LINDY SHUFFLES, ROCKS

- 17&18** Left side shuffle
- 19-20** Rock right behind left, return weight to left
- 21&22** Right side shuffle
- 23-24** Rock left behind right & turn $\frac{1}{4}$ to left (now facing LOD in cape), return weight to right

ROCKS, 360 TURN, SHUFFLE & WALK

- 25-26** Rock forward on left, return weight to right while starting $\frac{1}{4}$ to left (to the left)

- 27-28** Rock to side on left while completing $\frac{1}{4}$ turn to left (now facing inside of circle. Break right hands and raise joined left hands), return weight onto right while starting another $\frac{1}{2}$ turn to left (to the left)
- 29&30** Left shuffle backwards (traveling LOD) while completing $\frac{1}{2}$ turn to left (to the left - now facing LOD. Rejoin right hands - cape position)
- 31-32** Walk right, left

SHUFFLES, WALK

- 33&34** Right shuffle
- 35&36** Left shuffle
- 37&38** Right shuffle
- 39-40** Walk forward left, pop right heel next to left (blade bodies slightly to right)

REPEAT