

# The Heart's Compass

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Donna Manning with help from Megan Richardson (Dec 2013)

**Music:** Compass by Lady Antebellum

## Intro 16 counts

### Sec. 1 (1-8&) R Vaudeville, L Vaudeville, Syncopated weave, ¼ Turn L

**1&2&3&4&** Cross R over L, Step L to L side, Touch R heel diagonal, Step R back to center, Cross L over R, R to R side, Touch L heel to diagonal, Step L back to center (12:00)

**5&6&7&8&** Cross R over L, L to L side, R behind L, L to L side, Cross R over L, L to L side, R behind L, ¼ turn L stepping L forward (9:00)

### Sec. 2 (9-16) ½ Turn L, ¾ Turn L, Side Rock, Behind, Side, Cross

**1,2,3,4** Step R fwd, ½ turn L, step R fwd, ¾ turn L (6:00)

**5,6,7&8R** Side rock, Recover to L, R behind L, L to L side, Cross R over L (6:00)

**\*\*\*TAG here on wall 5 facing 6:00 -\*\*\*\***

**1,2,3,4&** Step L to L side, Touch R next to L, Step R to R side, drag L to R on 4 taking weight on the & count to Restart with the R Vaudeville

### Sec. 3 (17-24) Side Rock, Recover ¼ R, ¾ Triple Turn R, Fwd Rocks

**1,2,3&4** Rock L to L side, ¼ turn Recover to R(9:00), ¼ turn R weight to L, ½ turn R weight to R, Step L fwd (6:00)

**5,6 & 7,8&R** fwd Rock, Recover to L, Bring R to center, L fwd Rock, Recover to R, Bring L to center (6:00)

### Sec. 4 (25-33) Step, Ronde, Step, ½ Turn, 3 walks back, Kick & Cross

**1,2,3,4** Step R to 7:30, Sweep L back to front, Step L to 7:30, ½ turn L stepping back on R

**5,6,7,8&1** Walk back L R L, Kick R to 1:30, Bring R back to center, Cross L over R (12:00)

### Sec. 5 (34-40) Hold, Ball Cross, Touch, Side Rock, Behind, Side, Cross

**2, &3, 4** Hold, Ball of R to R side, Cross L over R, Touch R next to L

**5,6, 7&8R** Side Rock, Recover to L, R behind L, L to L side, Cross R over L (12:00)

**Sec. 6 (41-48) Ball Cross, Hold, Ball Cross, Point, Full Turn L, Side Rock, Recover ¼, ¼  
Turn with hitch**

**&1,2,&3, 4** Ball of L to L side, Cross R over L, Hold, Ball of L to L side, Cross R over L, Point L toes to L side

**5, 6, 7, 8** Full turn L on the ball of the R taking weight to L on 5 (12:00), R side rock, ¼ turn L recover to L(9:00), ¼ turn L with R hitch (6:00)

**END OF DANCE! HAVE FUN!**

**Please do not alter this step sheet in any way.**

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