

Yo Te Amo

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Count: 56 **Wall:** 2 **Level:** Intermediate

Choreographer: Mitra Bubu (LDKB) May 2017

Music: Yo Te Amo by: Chayanne

****2 Restarts (On wall 2 and wall 5) and 1 Bridge (on wall 3)**

I. SIDE MAMBO CROSS - FORWARD MAMBO STEP - BACKWARD LOCK CHASSE - CORKSCREW

1&2R step to side, recover to L, R cross in front of L

3&4L step forward, recover to R, L step backward

5&6R step backward, L lock in front of R, R step backward

7-8L step backward on ball, turn $\frac{3}{4}$ to left while stepping fully on L (03.00)

II. NIGHTCLUB BASIC - DEVELOPED NIGHTCLUB BASIC TO QUARTER - RECOVER - TURN $\frac{1}{2}$ - FORWARD WALK

1-2&3R make a big step to side, L step slightly behind R, R cross over L, L make a big step to side

4&5R step slightly behind L, L cross over R, turn $\frac{1}{4}$ to right then R step forward (06.00)

6-7-8 recover to L, turn $\frac{1}{2}$ to right then R step forward, L step forward

III. FORWARD ROCK - BACKWARD WALK WITH SWEEP ACTION - BACKWARD ROCK - FULL TURN

1-2R step forward, recover to L

3-4R step backward with sweep action, L step backward with sweep action

5-6R step backward, recover to L

7-8 turn $\frac{1}{2}$ to left then R step backward, turn $\frac{1}{2}$ to left then L step forward (12.00)

IV. DEVELOPED JAZZ BOX TO QUARTER - PIVOT $\frac{1}{2}$ STEP - FORWARD STEP - FORWARD ROCK - COASTER STEP

1&2R cross over L, L step backward, turn $\frac{1}{4}$ to right then R step forward (03.00)

3&4L step forward, turn $\frac{1}{2}$ to right then R step forward (09.00), L step forward

5-6R step forward, recover to L

7&8R step backward, L step next to R, R step forward

V. SAMBA SIDE WALK - SAMBASIDE WALK - PIVOT $\frac{1}{2}$ STEP - FORWARD LOCK CHASSE

1&2L step forward, R step slightly to side, recover to L

3&4R step forward, L step slightly to side, recover to R

5-6L step forward, turn $\frac{1}{2}$ to right then R step forward (09.00)

7&8L step forward, R lock behind L, L step forward

VI. TURN $\frac{1}{4}$ TO LEFT - SIDE SHUFFLE - TURN $\frac{1}{2}$ TO LEFT - SIDE SHUFFLE - SYNCOPATED VINE - SIDE TOUCH - CLOSE TOUCH - SIDE TOUCH

1&2turn $\frac{1}{4}$ to left then R step to side (12.00), L step next to R, R step to side

3&4turn $\frac{1}{2}$ to left then L step to side (06.00), R step next to L, L step to side

5&6R cross in front of L, L step to side, R cross behind L

7&8L touch to side on toe, L touch next to R on toe, L touch to side on toe

VII. SYNCOPATED VINE - SIDE TOUCH - CLOSE TOUCH - SLIDE - BACKWARD CROSS ROCK - SIDE STEP - BACWARD ROCK

1&2L cross in front of R, R step to side, L cross behind R

3&4R touch to side on toe, R touch next to L on toe, R make a big step to side

5&6L cross behind L, recover to R, L step to side

7-8R step backward, recover to L

RESTART: On wall 2 and wall 5. Dance normally wall 2 until count 32 (section 4) with a little change below then Restart the dance (Restart the dance facing 06.00)

IV. DEVELOPED JAZZ BOX TO QUARTER - PIVOT ½ STEP - FORWARD STEP - FORWARD ROCK - COASTER STEP

1&2R cross over L, L step backward, turn ¼ to right then R step forward (03.00)

3&4L step forward, turn ½ to right then R step forward (09.00), L step forward

5-6R step forward, recover to L

7&8&R step backward, L step next to R, turn ¼ to left then R step side, L step next to R

TAG: On wall 3, dance normally until count 48 (section 6) then do the TAG below before a nice restart:

SYNCOATED VINE - SIDE TOUCH - CLOSE TOUCH

1&2L cross in front of R, R step to side, L cross behind R

3-4R touch to side on toe, R touch next to L on toe

ENJOY THE DANCE

For more information, please contact us on:

Contact: mirayniwijaya1967@gmail.com

Choreographer's note:

Special thanks for Mr Raymond for his suggestions on some parts of this dance.

Last Update - 21st August 2017

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