

The Reason

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rafel Corbi (July 2013)

Music: Pat Boone & Linda Welby - What's The Reason (Single CD, 2013 LAW Records)

Intro: 16 counts

ROCK, RECOVER, BEHIND-SIDE-CROSS, SWAYS

- 1-2 Rock right to R, recover weight to L foot
- 3&4 Step R behind L, step L to left, cross R over left foot
- 5-6 Sway L to left, sway R to right
- 7-8 Sway L to left, sway R to right

CROSS ROCK, RECOVER, CHASSE L, WEAVE L

- 9-10 Cross rock L over Right, recover on right
- 11&12 Step L to Left side, step R together, step L to Left side
- 13-14 Cross R over left, step L to side
- 15-16 Cross R behind left, touch L to left side

WEAVE R, SIDE TOUCHES TRAVELLING BACK

- 17-18 Cross L behind right, step R to side
- 19-20 Cross L over right, touch R to right side
- 21-22 Step R back, touch L to left side
- 23-24 Step L back, touch R to right side

ROCK, RECOVER, 1/2 TURN SHUFFLES, FORWARD, 1/4 TURN L

- 25-26 Rock R back, recover weight to L
- 27&28 Make ¼ turn L stepping R to right side, step L next to right, make ¼ turn L stepping back on right (1/2 shuffle) 6.00
- 29&30 Make ¼ turn L stepping L to left side, step R next to left, make ¼ turn L stepping back on right (1/2 shuffle) 12.00
- 31-32 Step L forward, pivot 1/4 turn left (weight on L foot) 9:00

FORWARD, LOCK, R LOCK STEP TO R DIAGONAL, FORWARD, LOCK, L LOCK STEP TO L DIAGONAL

- 33-34** Step R to right diagonal, lock L behind right
- 35&36** Step R to right diagonal, lock L behind right, step R to right diagonal
- 37-38** Step L to left diagonal, lock R behind left
- 39&40** Step L to left diagonal, lock R behind left, step L to left diagonal

1/4 TURN RIGHT JAZZ BOX, ROCKING CHAIR

- 41-42** Cross R over left, Step back on left
- 43-44** Turn 1/4 to right and step R to right side, Step L Forward 12:00
- 45-46** Rock R forward, recover to L 47-48 Rock R back, recover to

L SIDE, CLOSE, SHUFFLE FORWARD, SIDE, CLOSE, CHASSE L WITH 1/4 TURN

- 49-50** Step R to right side, close L to right
- 51&52** Step R forward, step L beside right, step R forward
- 53-54** Step L to left side, close R to left
- 55&56** Step L to side, step R beside left, 1/4 turn L and step L forward 9:00

FORWARD, 1/4 TURN L, CROSS, HOLD, 3/4 TURN R , HOLD

- 57-58** Step R forward, 1/4 turn L 6:00
- 59-60** Cross R over left, hold
- 61-62** Do a 1/4 turn R and step L back (9:00), 1/4 turn R and step R to side (12:00)
- 63-64** Do 1/4 turn R and step L forward (3:00), hold

Start Again

TAG: After 2nd wall, add 4 steps (looking back wall 6:00)

1-4: Sway body R-L-R-L and start again

TAG & Restart: 4th wall, do first 32 counts, add the TAG and start again looking 6:00

3rd TAG: After 5th wall, add 4 steps (looking back wall 9:00)

1-4: Sway body R-L-R-L and start again

END: Dance ends at count 32. Instead of doing the 1/4 turn left, close R to left looking at 12:00 and open your arms.

That's all folks! For an easy dance to beginners, just try to do the first 32 counts.

TAGS are necessary, but not the Restart.

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