

So Persuasive

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Count: 64

Wall: 2

Level: High Intermediate / Advanced Samba Rhythm

Choreographer: Dan McInerney - UK (Feb '09) | mcidahechi@hotmail.com | www.danmcinerney.com

Music: "Addictive" by Truth Hurts, from album "Truthfully Speaking"

Starts: After 40 counts/25 seconds just before she sings "He breaks..."

LEFT, a-STEP, RIGHT, a-STEP, TURN, a-STEP, BACK, a-STEP

1, a2 Step L to forward L diagonal, rock R behind L - recover weight forward onto L

3, a4 Step R to forward R diagonal, rock L behind R - recover weight forward onto R

5, a6 Making a 1/4 L as you step forward L, rock R forward - step L in place (09:00)

7, a8 Step R back, making a 1/4 turn L rock L to L side - recover weight onto R (06:00)

CROSS, a-STEP, CROSS, a-STEP, HITCH, a-STEP AND CROSS AND CROSS AND

1, a2 Cross L in front of and slightly across R, rock R to R side - recover weight onto L

3, a4 Cross R in front of and slightly across L, rock L to L side - recover weight onto R

5, a6 Hitch L next to R, rock L to L side - recover weight onto R

&7&8& Bring L into place, cross R in front of L, step L to L side, cross R in front of L, step L to L side

HEEL, a-TURN, TURN-HEEL, a-TOUCH, QUARTER SHUFFLE, HALF SHUFFLE

1, a2 'Step' R heel to R side, making a 1/4 R step onto R - tap L next to R (09:00)

&3, a4 Step L to L side, making a 1/4 R 'step' R heel forward, step forward onto R - tap L next to R (12:00)

5&6 Making a 1/4 turn L step L forward, slide R behind L, step L forward (09:00)

7&8 Making a 1/4 turn R step R to R side, slide L next to R, making a 1/4 turn R step R forward (03:00)

KICK, a-TOUCH, KICK, a-TOUCH, ROCK, a-HITCH, TURN CROSS AND CROSS AND

1, a2 Kick L sharply low and forward, making a 1/2 turn R step down onto L - touch R next to L (09:00)

3, a4 Kick R sharply low and back, making a 1/2 turn R step down onto R - touch L next to R (03:00)

5, a6 Rock L to L side, recover weight on R - hitch L next to R

&7&8& Making 1/4 R step L forward, making 1/4 turn R cross R over L, step L to L side, cross R over L, step L to L side (09:00)

HITCH, OUT-OUT, HOLD, IN-IN, HITCH, BUMP-STEP, HITCH, BUMP-STEP

1, a2 Hitch R next to L, making 1/2 R step R to R side - step L to L side (03:00)

3, a4 Hold, step R to centre - touch L next to R

5, a6 Hitch L apart from R, bump hips R - step L to L side

7, a8 Hitch R apart from L, bump hips L - step R to R side

TURN SHUFFLE, TURN AND HITCH, TURN AND HITCH, BACK AND HITCH

1&2 Making a 1/4 turn L step L forward, slide R up behind L, step L forward (12:00)

3&4 Making 1/4 L step R to R side, slide L next to R, step R to R side as you face the L diagonal and hitch L (09:00)

5&6 Step L to L side, making a 1/4 R slide R in front of L, step back L hitching R to R diagonal (12:00)

7&8 Step R back, slide L in front of R, step R back hitching L to L diagonal

SIDE, a-SLIDE, SIDE, a-SLIDE, SIDE, BUMP, TURN, BUMP

1, a2 Step L to L side, step R next to L - making a 1/4 R step L a big step back as you drag R towards you (03:00)

3, a4 Making 1/4 R step R to R side, step L next to R - step R a big step R as you drag the L towards you (06:00)

5, 6 Making 1/4 R step L to L side as you bump hips forward, bump hips back (09:00)

7, 8 Make 1/4 R bump hips forward, bump hips back (12:00)

SIDE, a-CROSS, SIDE, a-CROSS AND CROSS AND CROSS, STEP AND STEP AND

1, a2 Shift weight forward onto R as you rock L to L side, recover weight onto R - step L across R

3, a4 Rock R to R side, recover weight onto L - step R across L

&5&6 Making 1/4 turn R step L slightly back, cross R over L, making 1/4 turn R step L slightly back, cross R over L (06:00)

7&8& With knees slightly bent: step L forward, step R forward, step L forward, step R forward

NOTES: Counts &5&6 are making a 1/2 turn R in an arc shape

STYLING: Counts 7&8& with each step forward push your hips in the same direction e.g. LRLR - known as a 'Shorty George'

REPEAT

TAG:

On 5th wall (you'll start facing front - 12:00), dance the tag and then start the dance again

1, 2 Step L forward to L diagonal as you push hips over L, hold

3, 4 Step R out to the R as you push hips over R, hold

5-6 Over two counts sway hips L

7-8 Over two counts swap hips R

9, 10 Sway hips L, swap hips R