

# That Man

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**Count:** 32                      **Wall:** 4                      **Level:** Absolute Beginner - with Options

**Choreographer:** Kari McHugh - June 2017

**Music:** That Man by Caro Emerald, 3:51 min - iTunes USA

## #32-Count Intro

### Sec. 1 (1-8) WalkFrwd3x(RLR), PointToLeft; WalkBkwd3x(LRL), PointToRight

1 2 3 4     StepRightFrwd, StepLeftFrwd, StepRightFrwd, PointLeftToLeft

5 6 7 8     StepLeftBkwd, StepRightBkwd, StepLeftBkwd, PointRightToRight

**Sec. 2 (9-16) Repeat Sec.1 as described above (or on counts 6 and 7 instead of two plain steps backward (R&L), do Sweep Step R and Sweep Step L, as described below under Modifications)**

### Sec. 3 (17-24) JazzBox2x

1 2 3 4     CrossStepRightFootOverLft, StepLeftBkwd, StepRightToRightSide, StepLeftBesideRight

5 6 7 8     Repeat 1-2 above

### Sec. 4 (25-32) 1/4RJazzBox; JazzBox (or change the last JazzBox into 4 Sways R,L,R,L)

1 2            CrossStepRightFootOverLft, StepLeftBkwd,

3 4            TurnBody1/4RightAndStepWithRight (3:00), StepLeftBesideRight

5 6 7 8     CrossStepRightFootOverLft, StepLeftBkwd, StepRightToRightSide, StepLeftBesideRight

## EOD

### Modification Options for Advancing Beginners:

**-Do Sec. 1 as described above with no changes i.e. WalkWithPoint (forward & backward)**

**-When doing Sec. 2, keep all the same i.e. WalkWithPoint (forward & backward) except for counts 6 and 7 instead of just taking a regular step backward on both 6 and 7, SweepStepRightFoot on 6, and SweepStepLeftFoot on 7 i.e.:**

1 2 3 4     StepRightFrwd, StepLeftFrwd, StepRightFrwd, PointLeftToLeft

5            StepLeftBkwd

- 6 SweepRightBkwdAndStepBehindLeftFoot
- 7 SweepLeftBkwdAndStepBehindRightFoot
- 8 PointRightToRight

**-Keep Sec. 3 as is i.e. 2 Jazz Boxes**

**-On Sec. 4, do the 1/4RightTurningJazz as is, then SwayRightLeftRightLeft instead of doing the final JazzBox i.e.:**

- 1 2 CrossStepRightFootOverLft, StepLeftBkwd,
- 3 4 TurnBody1/4RightAndStepWithRight (3:00), StepLeftBesideRight
- 5 6 7 8 StepRightFootToRightSideAndSwayRight, SwayLeft, SwayRight, SwayLeft

**Feel free to use one modification and not the other if that's best for your students.**

**Have fun**

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