

# SONGBIRD

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**Count:** 32                      **Wall:** —                      **Level:** —

**Choreographer:** Moses Bourassa Jr. & Barbara Frechette

**Music:** Songbird by Willie Nelson

**Position:** Sweetheart Position. Man is slightly behind lady. Identical footwork unless noted

## SIDE STEPS, SIDE SHUFFLE, ROCK STEP, RECOVER, FORWARD SHUFFLE

- 1-2            Step left to left side, step right next to left
- 3&4           Step left to left side, quickly step right next to left, step left to left side
- 5-6           Rock back on right, recover on left

**Option: If lady wants to make a full turn then couple will disconnect left hands as lady goes under right hands**

- 5-6           Full turn to the left, right, left
- 7&8           Shuffle forward, right, left, right

## STEP LOCKS, STEP-LOCK-STEPS

- 1-2           Step diagonally forward on left, lock right behind left
- 3&4           Step diagonally forward on left, lock right behind left, step diagonally forward on left
- 5-6           Step diagonally on right, lock left behind right
- 7&8           Step diagonally forward on right, lock left behind right, step diagonally forward on right

## GRAPEVINES

**These steps are done in a forward progression**

- 1-2           Step diagonally forward on left, step right behind left
- 3-4           Step diagonally forward on left, scuff right
- 5-6           Step right diagonally forward, step left behind right
- 7-8           Step diagonally forward on right, scuff left

**Option: In doing the grapevines, lady can make full turns to left then right**

## FORWARD STEPS, ½ TURN TO THE RIGHT, ½ TURN TO THE LEFT, HOLDS

**Couple will disconnect left hands as lady goes under right hands**

**1-2** Step forward on left, step right making  $\frac{1}{2}$  turn to the right

**3-4** Step forward on left, hold

**While have right hands disconnected, lady goes under right hands**

**5-6** Step forward on right, step left making  $\frac{1}{2}$  turn to the left

**7-8** Step forward on right, hold

**REPEAT**