

# Would You Consider

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**Count:** 56      **Wall:** 2      **Level:** Beginner

**Choreographer:** Yvonne Krause-Schenck (USA) Jan 2009

**Music:** Would You Consider by Scooter Lee. CD: Best Of The Best

## [1-8] POINT FRONT SIDE COASTER STEP, POINT FRONT SIDE COASTER STEP

- 1-2      Point right foot to front then side.
- 3&4      Step back right, step left beside right, step forward right.
- 5-6      Point left foot to front then side.
- 7&8      Step back left, step right beside left, step forward left.

## [9-16] CROSSING TOE STRUTS, SCISSOR STEP

- 1-4      Toe strut right toe to right side, cross left over right and drop heel.
- 5-6      Step right to side, step left next to right.
- 7-8      Cross right over left, hold.

## [17-24] CROSSING TOE STRUTS, SCISSOR STEP

- 1-4      Toe strut left toe to left side, cross right over left and drop heel.
- 5-6      Step left to side, step right next to left.
- 7-8      Cross left over right, hold.

## [25-32] RUMBA BOX

- 1-2      Step right foot to right side, step left foot next to right.
- 3-4      Step right foot backwards, touch left foot next to right.
- 5-6      Step left foot to left side, step right foot next to left.
- 7-8      Step left foot forward, touch right foot next to left.

## [33-40] LOCK STEPS, PIVOT 1/4 TURN RIGHT

- 1-4      Step forward right, lock left behind right, step forward right and hold.
- 5-8      Step forward left, pivot ¼ turn right, step forward left and hold.

## [41-48] CHARLESTON

- 1-4      Swing right foot forward, step back on right.

**5-8** Swing left foot back, step forward on left.

**[49-56] LOCK STEPS, PIVOT 1/4 TURN**

**1-4** Step forward right, lock left behind right, step forward right and hold.

**5-8** Step forward left, pivot  $\frac{1}{4}$  turn right, step forward left and hold.

**May You Always Dance Like No One Is Watching**

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**Last Update - 2nd Oct. 2015**