

# Someone Should Tell Ya

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**Count:** 56

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Julie Lockton (Benidorm) and Laura Hilbert (UK) Jun 2013

**Music:** "Someone Should Tell You" - Lemar

**Wall 1 = 56 Steps**

**Wall 2 = 32 Steps + 4 Count "Tag" and re-start**

**Wall 3 = 56 Steps**

**Wall 4 = 32 Steps + 4 Count "Tag" and re-start**

**Wall 5 & 6 & 7 = 32 Steps**

**Count in: 11 Secs**

**SKATE, SKATE, SHUFFLE, ROCK FORWARD, RECOVER, STEP, SAILOR ½ TURN**

- 1-2 Skate right forward, skate left forward
- 3&4 Right Shuffle Forward (R/L/R)
- 5&6 Rock forward onto left, recover weight onto right, step left to left side
- 7&8 Cross right behind left, recover onto left with ½ turn right (06:00), step onto right

**WALK, WALK, FULL TURN, ROCK FORWARD, RECOVER, BIG STEP ¼ TURN, TAP, BIG STEP, HOLD**

- 1-2 Walk forward on left, Walk forward on right
- 3&4 Step forward on the left making ½ turn over right shoulder, step back on right making ½ turn (06:00), step forward on left
- 5&6 Rock forward on right, recover onto left, big step right making ¼ turn (09:00)
- 7&8 Tap left next to Right, big step left, hold

**SWAY, SWAY, SAILOR ¼ TURN, STEP TURN STEP, ROCK FORWARD, RECOVER, HITCH**

- 1-2 Sway onto right, sway onto left
- 3&4 Step right behind left, step forward on left making ¼ turn to 12:00, step onto right
- 5&6 step forward onto left, ½ turn step on right to 06:00, step forward on left**
- 7-8 Rock forward onto right, recover onto left and hitch right

## **STEP, CROSS, POINT , FULL TURN, STEP HEEL TOUCH, STEP SWEEP TOUCH**

- &1-2** Step right, cross left over right, point right to right side
- 3&4** Triple turn over right shoulder (or stationary triple step R/L/R)
- &5&6** Step back on left, right heel forward, step back onto right, touch left to right
- &7-8** Step weight onto left, sweep right leg around from front to back, touch right next to left (06:00)

## **4 Count Tag: WALLS: 2 and 4 - At this point:**

- 1-2-3-4** Step right & sway, step left sway, step right sway, step left sway (Weight ends on left) + Restart dance

## **POINT TOUCH POINT, BEHIND, SIDE, INFRONT, ROCK BACK RECOVER, LOCK STEP**

- 1&2** Point right to right side, touch right to left, point right to right side
- 3&4** Step right behind left, step left to left side, cross step right in front of left
- 5-6** Rock back on left, recover onto right

## **7&8step forward on left, step right behind left, step forward on left**

## **SYNCOPATED WEAVE & POINT, FULL MONTARY TURN & POINT, STEP FORWARD, TOUCH**

- 1-2&3-4** Step right to right side, step left behind right, step right to right side, step left in front and across right, point right to right side
- 5-6** Bring right foot to left making a full turn and point left to left side
- 7-8** Step forward left, touch right beside left (06:00)

## **LOCK STEP BACK, ¼ SAILOR TURN, DOROTHY STEP, DOROTHY STEP**

- 1&2** Step back on right, step left across and in front of right, step back on right
- 3&4** Step left behind right making a ¼ turn left (03:00), step right to right side, step forward on left

## **5-6&step right forward on a right diagonal, step left behind right, step forward on right maintaining diagonal**

## **7-8&step left forward on a left diagonal, step right behind left, step forward on left**