

# WE'LL BE ALRIGHT

LINEDANCE.COM

**Count:** 56

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Joseph Yip

**Music:** That'd Be Alright by Alan Jackson

## DIAGONAL TOUCHES & CLAPS

**1-2-3-4** Step left diagonal forward, touch right next to left & clap step right diagonal back, touch left next to right & clap

**5-6-7-8** Step left diagonal back, touch right next to left & clap step right diagonal forward, touch left next to right & clap

## LEFT VINE, KICK, RIGHT VINE $\frac{1}{4}$ TURN RIGHT, KICK

**1-2-3-4** Step left to left, right behind left, left to left, kick right across left & clap

**5-6-7-8** Step right to right, left behind right, right forward  $\frac{1}{4}$  turn right, kick left across right & clap

## LEFT VINE, KICK, RIGHT VINE $\frac{1}{4}$ TURN RIGHT, KICK

**1-8** Repeat last 8 counts

## STEP CROSS KICKS & CLAPS TWICE, BACK WALK LEFT, RIGHT, LEFT COASTER

**1-2-3-4** Step left next to right, kick right across left & clap, step right next to left, kick left across right & clap

**5-6-7&8** Walk back left, right, step left back & right next to left, left forward

## CROSS & SIDE TOE STRUTS, BACK ROCK, SIDE SHUFFLE

**1-2-3-4** Right toe across left, snap down right heel, left toe to left, snap down on left heel

**5-6-7&8** Step back right, replace onto left, right to right & left next to right, right to right

## CROSS & SIDE TOE STRUTS, BACK ROCK, SIDE SHUFFLE

**1-8** Repeat last 8 counts with other foot

## CROSS ROCK, $\frac{1}{4}$ TURN RIGHT, HOLD, JAZZ BOX $\frac{1}{4}$ TURN LEFT

**1-2-3-4** Step right across left, replace on left, right forward  $\frac{1}{4}$  turn right, hold

**5-6-7-8** Step left across right, step back on right, left forward  $\frac{1}{4}$  turn left, right next to left

## REPEAT

## TAG

**Once only 4 counts at the end of wall 2 just add 'rocking chair':**

**1-2-3-4** Rock forward left, replace on right, rock back left, replace on right

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=45673](https://www.linedance.com/index.php?f=dance_view&id=45673)