

Written In The Stars

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Steve Cavanaugh (February 2018)

Music: "Written in the Sand" by Old Dominion. Album: "Happy Endings"

WALK FORWARD, CHASE TURN, 1 + 1/4 TURN RIGHT WITH POINT, SIDE ROCKS TO LEFT

1, 2, 3&4 Step forward R, Step forward L, Step forward R, 1/2 Pivot to Left (weight to L), Step forward R (slightly turned outward).

5&6, 7&8 1/2 turn to Right stepping back on L, 1/2 turn to Right Stepping forward on R, 1/4 Turn Right and Point L to side (no weight), Rock to Left, Rock to Right, Rock to Left (Settling weight on L and drawing R foot into L)

Alternate for 5&6: Step forward on L, 1/4 pivot to R (weight to R), point L to Left side.

ROCK RIGHT, SHUFFLE ACROSS, ROCK LEFT, PAS DE BOURRÉ (SHORT WEAVE)

1, 2, 3&4 Rock R to Right, Recover to L, Step R across L, Step L to side, Step R across L

5, 6, 7&8 Rock L to Left, Recover to R, Step L behind R, Step R to side, Step L across R

ROCK FORWARD RIGHT AND LEFT, 1/4 TURN LEFT WITH POINT, SIDE ROCKS TO RIGHT

1, 2, &3, 4 Rock forward on R, Recover to L, Ball Step onto R, Rock forward on L, Recover to R,

&5, 6, 7&8 1/4 turn to Left, Point R to Right, Hold, Rock Right, Rock Left, Rock Right (Settling weight on R)

BALL STEP, WALK, CHASE TURN LEFT, FULL TURN TO RIGHT, CHASE TURN TO RIGHT

&1, 2, 3&4 Step L beside R, Step R forward, Step L forward, Step R forward, 1/2 Pivot to Left (weight to L), Step R forward (slightly turned outward)

5, 6, 7&8 1/2 Turn to R Stepping L back, 1/2 Turn to R Stepping R forward, Step L forward, 1/2 Pivot to Right (weight to R), Step forward L

TAG (AT THE END OF 2ND ROTATION, FACING 12 O'CLOCK)

1, 2, 3&4 Step forward R, Step forward L, Step right slightly behind left, step left in place, step right in place

5-6, 7&8 1/2 Turn to Left Stepping L forward, 1/2 Turn to Left Stepping R back, Step L back, Step R beside L, Step L forward

Thanks to Sue de Aguiar for her helpful comments on the alternate steps in the first 8-count set and cleaning up the descriptions

Contact: steve@appleblossom.net

Last Update - 9th Feb. 2018

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=123311