

# WHERE I BELONG

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**Count:** 48

**Wall:** 2

**Level:** Intermediate / Advanced

**Choreographer:** Barry Amato

**Music:** You're Where I Belong by Trisha Yearwood (Stuart Little soundtrack)

**Sequence of dance: 48 - 40 w/restart - 48 - 48 w/ 2 count tag - 48**

**STEP SIDE, ROCK RECOVER, ½ SPIRAL TURN, STEP SIDE, ROCK RECOVER, 1/4 TURN, ½ CHASE TURN**

- 1-2&** Step to the R on R foot (1). Rock L foot behind R (2). Recover on R foot crossed over L (&).
- 3-4** Step to the L on the L foot as you do a ½ spiral turn R, hooking R foot over L (3). Step to the R on the R foot (4).
- 5** Step to the L on the L foot (5).
- 6&7** Rock forward on the R foot (6). Recover on the L foot in place (&). 1/4 turn R as you step forward on the R foot (7).
- 8&1** Begin ½ chase turn to the R by stepping forward on the L foot (8). Do a ½ turn pivot to the R with R foot taking weight (&). Step forward on the L foot (1).

**STEP FORWARD, DIAGONAL KICK, HITCH, CROSS, 1/4 TURN, 1/4 TURN, CROSS/LUNGE, 1/4 TURN, 1/4 TURN, STEP OUT, ROCK BEHIND, RECOVER, STEP SIDE**

- 2&3** Step forward on the R foot (2). Open 1/4 turn R and kick the L foot low to the ground (&). Hitch the L foot to the R knee (3).
- &4&5** Cross the L foot over the R (&). Open a 1/4 turn L and step back on the R foot (9:00 o'clock - 4). Open another 1/4 turn L and step to the L on the L foot (12:00 o'clock - &). Cross the R foot over the L and lunge slight forward as R foot takes most of the weight (5).
- &6-7** Recover in place on the L foot with L foot taking all of the weight (&). 1/4 turn R stepping forward on the R foot (6). On the ball of the R foot, open another 1/4 turn R and step to the L on the L foot (7).
- 8&1** Rock on the R foot behind the L (8). Recover on the L foot in place (&). Step to the R on the R foot (1).

**CROSS, UNWIND ½ TURN, ROCK BACK, RECOVER, LOCK STEP FORWARD, STEP, ½ TURN PIVOT**

- 2-3** Cross the L foot over the R (2). Unwind a ½ turn to the R with the L foot taking weight (3).

- &4** Rock back on the ball of the R foot (&). Recover in place on the L foot (4).
- 5&6** Triple step forward in a locked position stepping R-L-R.
- 7-8** Step forward on the L foot (7). Open a ½ turn pivot to the R with the R foot taking weight (8).

### **THREE STEP TURN, CHASE ½ TURN, SWAY FORWARD/BACK, THREE STEP TURN**

- 1&2** Begin three step turn by stepping forward on the L foot (1). Pivoting on ball of L foot, open a ½ turn L and step down on R foot in place (&). Pivoting on ball of R foot, open another ½ turn L and step forward on L foot (2).
- 3&4** Step forward on the R foot (3). Step forward on the L foot (&). ½ turn pivot R with R foot taking weight (4).
- 5-6** Sway forward on the L foot (5). Sway back on the R foot (6).
- 7&8** Repeat counts 1&2.

### **QUICK SWAY, TOUCH, 3/4 PLATFORM SPIN, CROSS/ROCK, RECOVER, 1/4 TURN, ½ CHASE TURN**

- 1&2** Sway to the R (1). Sway to the L (&). Sway to the R (2).
- 3** Touch the L foot next to the R as you wrap L hand around right side of your waist. At the same time, take your R arm behind you to the L side of your waist. \* The back side of your R hand will be at your waist.
- 4** Step onto the ball of L foot as you do a 3/4 turn to the L. You can drag your right toe to help with balance but this happens in one count.
- 5&6** Cross R foot over L (5). Recover on L foot in place (&). 1/4 turn R as you step forward on R foot (6).
- 7&8** Step forward on the L foot (7). Open a ½ turn R with R foot taking weight (&). Step forward on the L foot (8).

### **ROCK SIDE, RECOVER , CROSS, ROCK SIDE, RECOVER, CROSS, ROCK SIDE, 1/4 TURN, STEP FORWARD, ROCK FORWARD, RECOVER, STEP SIDE**

- 1&2** Rock to the R side on the R foot (1). Recover on L foot in place (&). Cross R foot over the L (2).
- 3&4** Rock to the L side on the L foot (3). Recover on the R foot in place (&). Cross L foot over the R (4).

**5&6** Rock to the R side on the R foot (5). 1/4 turn L as you recover on the L foot in place (&).  
Step forward on the R foot (6).

**7 1/4 turn L with the L foot taking weight.**

**8&1** Rock forward on the R foot (8). Recover on the L foot in place (&). Step to the R on the R  
foot (1).

**Begin again.**

**RESTART: This happens one time on the second time through the dance. Omit the last  
eight counts to being again.**

**TAG: This happens one time after the fourth time through the dance. The tag is as  
follows:**

**1-2** Sway R (1). Sway L (2).