

# TOO GOOD TO BE BAD

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**Count:** 64      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Lindy Bowers & Sandy Albano

**Music:** Softer The Touch by Atomic Kitten

## SHUFFLE (CHASSE), TOUCH BACK, HOLD (SNAP FINGERS) TWICE

**1-4**      Chassé right-left-right, touch left behind right, snap fingers

**5-8**      Chassé left-right-left, touch right behind left, snap fingers

**Styling:** turn body slightly toward 3:00 (on count 4) and 9:00 (on count 8) walls, extend arms out toward front/back (shoulder level) and snap fingers.

## RIGHT STEP, LOCK, STEP, SCUFF; LEFT STEP, LOCK, STEP, SCUFF

**9-12**      Step forward on right, lock left behind right, step forward right, scuff left

**13-16**      Step forward on left, lock right behind left, step forward left, scuff right

## CROSS, STEP BACK, STEP BACK, CROSS, STEP BACK, ¼ TURN LEFT. RIGHT KICK BALL CHANGE

**17-20**      Cross right over left, step back on left, step back on right, cross left over right

**21-24**      Step back on right, turn ¼ turn to left on left, right kick ball change

## SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER

**25-28**      Chassé forward right-left-right, rock forward on left, recover onto right

**29-32**      Chassé back left-right-left, rock back on right, recover onto left

## LEFT ¼ TURN INTO A RIGHT WEAVING 8-COUNT GRAPEVINE

**33-40**      Turn ¼ turn left stepping on the right, step left behind right, step right to right, step left across right, step right to right, step left behind right, step right to right, touch left toe to right instep

**Styling:** right shoulder up when stepping on right. Left shoulder up when stepping on left

## LEFT ¼ TURN, POINT, CROSS, POINT, JAZZ BOX WITH ¼ TURN, CHASSE

**41-44**      Step left foot to a ¼ turn left, point right toe way to right, cross right over left, point left way to left

**Styling: when pointing toe way to right or left, extend that arm out toward floor and look down it**

**45-48** Cross left over right, step back and  $\frac{1}{4}$  turn, Chassé left-right-left

**SHUFFLE RIGHT, CROSS UNWIND, SHUFFLE LEFT, CROSS UNWIND**

**49-52** Chassé right right-left-right, cross left over right, unwind a full turn right

**53-56** Chassé left left-right-left, cross right over left, unwind a  $\frac{3}{4}$  turn left

**STEP, TOUCH, MAMBO STEP, MAMBO STEP, STEP, TOUCH**

**57-60** Step forward right, touch left toe to right instep, mambo forward

**61-64** Mambo back on right, step forward left, touch right toe to left instep

**REPEAT**