

The Boy I Love

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Roger Neff (August, 2016)

Music: He's Sure the Boy I Love by Darlene Love

Intro: Dance begins following spoken introduction, then 6 strong, quick beats (approx. 20 seconds into song)

OR: He's Sure the Boy I Love by Bette Midler (Feat. Darlene Love). *See note below.

***THE BETTE MIDLER VERSION differs from the Darlene Love version, so please note the following.**

RESTART: Near the end of the song, the tempo slows to a "hold". Dance through count 12 - you will have just stepped stepped fwd on L and pointed the R toe. Hold that position on the word "boy" until you hear four strong beats, then Restart the dance from the beginning on the word "love". You will be facing 12:00.

[1-8] Step to R, Step L Behind R (or step together), Side Shuffle, Back Rock, Shuffle Fwd

1-2 Shuffle R: Step to R, Step L behind R (or step L together)

3&4 Step to R, Step L beside R, Step to R

5-6 Rock back on L, Recover on R

7&8 Shuffle fwd: Step fwd on L, Step R beside L, Step fwd on L

Alt steps for 7&8: Change to 2 counts: Step fwd on L, Scuff R

[9-16] Step & Point x 2, Jazz Box with Cross

1-2-3-4 Step fwd on R, Point L toe to side, Step fwd on L, Point R toe to side

***BETTE MIDLER VERSION: RESTART here after tempo slows and there is a hold in the music on the word "boy", Restart on the word "love". You will be facing 12:00.**

5-6-7-8 Step R over L, Step back on L, Step to R, Step L over R

[17-24] Step Touches Turning ¼ to L, Weave

1-2-3-4 Step to R, Touch L beside R, Turn ¼ to L and step to L, Touch R beside L

5-6-7-8 Step R over L, Step to L, Step R behind L, Step to L

[25-32] Cross Rock, Triple-Step, Rock Fwd, Rec, Touch R Beside L

- 1-2** Cross rock R over L, Rec on L
- 3&4** Step to R, Step L beside R, Step to R (steps move slight to R)
- 5-6** Rock fwd on L, Rec on R
- 7-8** Step back on L, Tap R beside L

Contact Roger at: lingofun@sbcglobal.net

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=113220