

SHAKE THE SUGAR TREE

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Count: 56

Wall: 4

Level: intermediate

Choreographer: Joanne Mulliner

Music: Shake The Sugar Tree by Kay D

HEEL HOOK STEP TWICE, ROCK STEP BACK, BACK LOCK BACK

- 1&2** Touch right heel forward, hook in front of left, step forward on right
- 3&4** Touch left heel forward, hook in front of right, step forward on left
- 5&6** Rock forward on right, step left in place, step back on right
- 7&8** Step back on left, lock right in front of left, step back on left

COASTER STEP, LEFT SHUFFLE, ROCK STEP ½ SHUFFLE TURN

- 9&10** Step right foot back, step left next to right, step forward on right
- 11&12** Step forward on left, step right next to left, step forward on left to
- 13-14** Rock forward on right, recover weight on left
- 15&16** Turn a half turn over right shoulder on right, left, right

STEP PIVOT ½, LEFT SHUFFLE, HIP BUMPS RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT

- 17-18** Step forward on left, pivot ½ turn over right shoulder
- 19&20** Step forward on left, step right next to left, step forward on left
- 21&22** Touch ball of right foot forward and bump hips right, left, right ending with weight on right foot
- 23&24** Touch ball of left foot forward and bump hips left, right, left ending with weight on left foot

CROSS ROCK ¼ SHUFFLE TURN, STEP PIVOT ½, LEFT SHUFFLE

- 25-26** Cross right in front of left, recover weight on right
- 27&28** Step right to right side, step left next to right, turn ¼ right stepping onto right foot
- 29-30** Step forward on left, pivot ½ turn over right shoulder
- 31&32** Step forward on left, step right next to left, step forward on left

ROCKING CHAIR, STEP PIVOT ½, CROSS & HEEL & CROSS & HEEL &

- 33&34&** Rock forward on right, recover weight on left, rock back on right, recover weight on left
- 35-36** Step forward on right, pivot ½ turn left, step forward on left

37&38& Cross right over left, step left to left side, touch right heel to right side, step right next to left

39&40& Cross left over right, step right to right side, touch left heel to left side, step left next to left

CROSS SIDE ¼ SAILOR TURN, CROSS SIDE, HINGE TURN LEFT SIDE SHUFFLE

41-42 Cross right over left, step left to left side

43&44 Step right behind left, step left to left side turn ¼ right stepping onto right foot

45-46 Cross left over right, step right to right side

47&48 Turn ½ turn over left shoulder stepping left to left side, step right next to left, step left to left side

CROSS ROCK ¼ TURN, FULL TRIPLE TURN, ROCK STEP BACK, BEHIND UNWIND

49&50 Rock forward on right, recover weight on left, turn ¼ stepping onto right foot

51&52 Turn a full turn right stepping on left, right, left (or 3 quick walks forward)

53&54 Rock forward on right, recover weight on left, step back on right

55-56 Touch left foot behind right and unwind ½ turn left ending with weight on left foot

REPEAT

RESTART

On wall 4 dance the first 20 counts then restart the dance

On wall 5 dance the first 32 counts then restart the dance

On wall 6 dance the first 32 counts then restart the dance

ENDING

On wall 7 dance the first 36 counts then step forward on right foot to end the dance

If using the Pam Tillis track the dance finishes on count 2 of section 4 on wall 6 as the music fades out