

# You Look Good

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**Count:** 32      **Wall:** 2      **Level:** —

**Choreographer:** Jenergy & Company - February 2017

**Music:** You Look Good by Lady Antebellum

**Start with weight on L, R foot in touch position next to L**

**Side touches starting R, Shuffle 1/4 turn R, Side touches starting L, Shuffle 1/2 turn L**

- 1&2&**      Step R to R side, Touch L to R, Step L to L side, Touch R to L
- 3&4&**      Step R turning 1/4 R, Step L to R, Step R forward (now facing 3 o'clock) Touch L to R
- 5&6&**      Step L to L side, Touch R to L, Step R to R side, Touch L to R
- 7&8**      Step L turning 1/2 L, Step R to L, Step L forward (now facing 9 o'clock)

**V Step leading R, Step R, L scuff/hitch/cross, unwind 3/4 R, 3 walks forward**

- 1&2&**      Step R forward R diagonal, Step L forward L diagonal, Step R back, Step L to R
- 3&4&**      Step forward R, Scuff L, Hitch L, Cross L over R
- 5-6**      Taking weight to L unwind turn 3/4 R to face 6 o'clock, Clap
- 7&8**      Step forward R, L, R

**L hip bumps, L coaster, R lock step, L hip bumps \*modified**

- 1&2**      Keeping weight on R - L knee popped forward thrust L hip - forward back forward
- 3&4**      Step L back L, Step R to L, Step L forward
- 5&6**      Step R forward R diagonal, lock L behind R, Step R forward R diagonal
- 7&8**      Keeping weight on R - L knee popped forward thrust L hip forward back

**\* On last forward ward thrust take weight to L sweep R around right side**

**R Jazz box into weave to R, counter clock hip roll aka hula hoop hips, slide L, touch R to L**

- 1&2**      Step R across L, Step L back, Step R to R side
- 3&4**      Step L behind L, Step R to R side, Step L across R
- 5-6**      Step R to R side pushing hips back in a counter clock motion ending forward with L knee pop
- 7-8**      Step L to L side drag R to L, Touch R to L

**Repeat**

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**Last Update - 30th March 2017**

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