

Sorry Sorry

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Beginner / Intermediate

Choreographer: Chee Kiang Lim (Singapore) Nov 2009

Music: "Sorry Sorry" by Super Junior (Korea)

TURN, STEP, TOUCH, (4 Times)

1-2 1/ 4 turn right, step R to right, touch L besides R

3-4 1/ 2 turn left, step L to left, touch R besides L

5-6 1/ 4 turn right, step R to right, touch L besides R

7-8 1/ 2 turn left, step L to left, touch R besides L [6]

WALK FORWARD, CROSS, POINT, WALK BACK, POINT

1-2 Walk forward on R, L

3-4 Cross R over L, point L to left

5-6 Walk backward on L, R

7-8 Step back on L, point R to right

STEP, 1/ 4 TURN STEP, 1/ 2 TURN STEP, KICK, WALK, 1/ 2 TURN STEP, KICK

1-2 Step R behind L, 1/ 4 turn left and step forward on L

3-4 1/ 2 turn left & step back on R, kick L

5-6 Step down on L, step forward on R

7-8 1/ 2 turn right & step back on L, kick R [3] (Throw arms forward as you kick)

JAZZ BOX 1/ 4 TURN, HITCH, STEP-SIT, HEAD TURNS

1-2 Cross R over L, step back on L

3-4 1/ 4 turn right, step R to right, hitch L (Body contraction, point right finger front)

5-6 Step back on L, step back and sit on R

7-8 Look over right shoulder, look front [6]

RECOVER, STEP OUT-OUT-IN-IN, TURN TOUCH (Twice)

&1-2 Recover on L (&), step out-out on R, L (Hand throws out-out in the air)

3-4 Step in-in on R, L (Bring hands in, on tummy)

5-6 1/ 4 turn right & step R to right, touch L besides R

7-8 1/ 2 turn left & step L to left, touch R besides L [3]

STEP-FLICK (Twice), STEP, STOOP & HEEL LIFT (Twice)

1-2 Step R to right, flick L behind R & slap with right hand

3-4 Step L to left, flick R behind L & slap with left hand

5-6 Step R to right, stoop down on R & lift left heel (Arms folded, look left)

7-8 Step down on L, stoop down on L & lift right heel (Arms folded, look right) [3]

VINE-TURN, POINT FORWARD, POINT OUT-IN-OUT, STEP

1-2 Step down on R, step L behind R

3-4 1/ 4 turn right and step R to right, point L forward (lean back slightly)

5-6 Straighten up and point L to left, touch L besides R

7-8 Point L to left, step L besides R [6]

POINT OUT-IN-OUT-IN, HAND MOVEMENT

1-2 Point R to right, touch R besides L

3-4 Point R to right, touch R besides L

5-8 Put palms together and move hands from left to right [6]

REPEAT

Email : monack@singnet.com.sg