

We Have It All

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Dee Musk (UK) Dec. 2015

Music: 'What You Don't Do' by 'Lianne La Havas'. Album: Blood

#16 Count Intro - Start on Vocals. Approx 10 seconds - Track approx 3 mins 41 secs.

Track available from iTunes.co.uk - deemusk@btinternet.com ~ Dee - 07814 295470

Side Behind Side Toe Hip Bumps, Ball Cross & Heel, Ball Touch & Heel.

- 1,2** Step R to R side, cross step L behind R.
- &3&4** Step R to R side, touch L toe to L diagonal, bump L hip up, bump R hip down.
- &5&6** Step L beside R, cross R over L, step L to L side, touch R heel to R diagonal.
- &7&8** Step R beside L, touch L toe beside R, step down on L, touch R heel to R diagonal. (12 o'clock).

Ball Cross, Rock ¼ Turn L Step, Step Ball ¼ Turn L with Cross, ¼ Turn R, ¾ Ball Turn R.

- &1** Step R beside L, cross L over R.
- 2&3** Rock R to R side, make a ¼ turn L stepping weight on L, step forward on R.
- 4&5** Step forward on L, step R beside L, make a ¼ turn L cross stepping L over R.
- 6** Make a ¼ turn R stepping forward on R.
- &7&8** Step L beside R, make a ¼ turn R, step L beside R, make a ¼ turn R.
- &1** Step L beside R, make a ¼ turn R stepping R to R side. (6 o'clock).

Cross, Rock Drag Touch, R Dorothy Step, Side, Sailor ¼ Turn R.

- 2** Cross L over R.
- &3,4** Rock R to R side, step L to L side, drag and touch R to beside L. ****Restart during wall 7****
- 5,6&** Step R to R diagonal, cross step L behind R, step R to R diagonal.
- 7** Step L to L side.
- 8&1** Making a ¼ turn R cross step R behind L, step L to L side, step forward on R. (9 o'clock).

¾ Turn L, Sailor Step, Sailor Point, ¼ Turn R with Touch &.

- 2,3** Make a ½ turn L stepping weight down on L, make a ¼ turn L stepping R to R side. (12 o'clock).

- 4&5** Cross step L behind R, step R to R side, step L in place.
- 6&7** Cross step R behind L, step L to L side, point R to R side.
- &8&** Make a ¼ turn R stepping R beside L, point L to L side, step L beside R. (3 o'clock).

TAG: 8 Counts - Danced end of walls 2 facing 6 o'clock and 4 facing 12 o'clock.

Syncopated Side Rocks R & L, Syncopated Heel Switches R, & L, Syncopated Switches R & L.

- 1,2&** Rock R to R side, recover weight to L, step R beside L.
- 3,4&** Rock L to L side, recover weight to R, step L beside R.
- 5&6&** Touch R heel forward, step R beside L, touch L heel forward, step L beside R.
- 7&8&** Point R to R side, step R beside L, point L to L side, step L beside R.

TAG: 4 Counts - Danced end of wall 3 facing 9 o'clock.

Syncopated Side Rocks R & L.

- 1,2&** Rock R to R side, recover weight to L, step R beside L.
- 3,4&** Rock L to L side, recover weight to R, step L beside R.

Restart during wall 7 - begin again facing 12 o'clock.

Optional Ending: The dances finishes facing 9 o'clock wall with L toe pointed to L side, close L beside R, make a ¼ turn R stepping forward on R and drag L towards R.

Ta Dah!! Enjoy