

# Symphony

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Nathan Gardiner (Scotland) April 2017

**Music:** Symphony by Clean Bandit feat. Zara Larsson

## Intro: Start on vocals

### S1: Side R, 1/8 L, Step Forward, L Lock Step, Step Pivot 1/2 L, Step Forward

1            Step R to R side

**2-3 1/8 L stepping L next to R, Step forward on R**

4&5        Step forward on L, Lock R behind L, Step forward on L (on L diagonal)

6-7        Step forward on R, Pivot 1/2 L (on L diagonal)

8            Step forward on R (on L diagonal)

### S2: Behind, 1/8 R, Cross Unwind Full Turn R, Side L, Behind, 1/4 L, Step Forward

1-2        Step L behind R, 1/8 R stepping R to R side (straighten up)

3-4        Cross L over R, Unwind full turn R (weight ends on R)

5-6        Step L to L side, Step R behind L

**7-8 1/4 L stepping forward on L, Step forward on R**

### S3: Rock Forward, Recover, Ball Step Back, Step Back, Rock Back, Recover, Full Turn L

1-2&      Rock forward on L, Recover on R, Step L next to R

3-4        Step back on R, Step back on L

5-6        Rock back on R, Recover on L

**7-8 1/2 L stepping back on R, 1/2 L stepping forward on L**

### Option counts 7-8: Walk R & L

### S4: 1/4 L, Hold, Behind Side Cross, Point, Cross, Step Back, Drag

**1-2 1/4 L stepping R to R side, Hold**

3&4        Step L behind R, Step R to R side, Cross L over R

5-6        Point R to R side, Cross R over L

7-8 Step back on L, Drag R towards L

**S5: Ball Step, Step Forward, Rock Forward, Recover, Ball Step, Step Back, ½ L, Step Pivot ½ L**

&1-2 Step R next to L, Step forward on L, Step forward on R

3-4& Rock forward on L, Recover on R, Step L next to R

5-6 Step back on R, ½ L stepping forward on L

7-8 Step forward on R, Pivot ½ L

**S6: R Dorothy, L Lock, L Lock Step, Kick Out Out**

1-2& Step R to R diagonal, Lock L behind R, Step slightly forward on R

3-4 Step forward on L, Lock R behind L

5&6 Step forward on L, Lock R behind L, Step forward on L

7&8 Kick R forward ( slightly across L), Step R to R side, Step L to L side

**S7: Behind, Side L, Cross, Point, Behind, Side R, Cross, Point**

1-2 Step R behind L, Step L to L side

3-4 Cross R over L, Point L to L side

5-6 Step L behind R, Step R to R side

7-8 Cross L over R, Point R to R side

**S8: Cross, Point, Cross, Point, Jazz Box 1/2 R Cross**

1-2 Cross R over L, Point L to L side

3-4 Cross L over R, Point R to R side

5-6 Cross R over L, 1/4 R stepping back on L

**7-8 1/4 R stepping R to R side, Cross L over R**

**Tag: At the end of walls 2 & 4**

**Side R, Behind, Side Rock, Recover, Behind, Side L, Cross Rock, Recover**

1-2 Step R to R side, Step L behind R

3-4 Rock out to R side, Recover on L

5-6 Step R behind L, Step L to L side

7-8 Cross rock R over L, Recover on L

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