

Shut Up and Dance

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Count: 48

Wall: —

Level: Intermediate

Choreographer: Cody Flowers (Feb 2015)

Music: Shut Up and Dance by Walk the Moon

Awards: USLDCC 2nd Place Intermediate/Advanced at The Big Bang Dance Classic 2015

***2 Restarts (wall 3 & 5)**

(1-8) Scuff, Touch Back, $\frac{3}{4}$ Turn L, Sailor Step, Sailor Step

- 1 2** Scuff R, Touch R back
- 3 4** Twist body R (to look back at 6:00), $\frac{3}{4}$ Turn left stepping R to R side (9:00)
- 5&6** Step L behind R, Step R to R side, Step L to L side
- 7&8** Step R behind L, Step L to L side, Step R to R side

(9-16) Hitch, Toe Touch, Knee Pops, & Rock Recover, & Rock Recover

- 1 2** Hitch L knee across body, STEP L back to L
- 3 4** Pop R knee toward L, Pop L knee toward R Thank you! Cody
- &56** Step R beside L, Rock L to L side, Recover weight on R
- &78** Step L beside R, Rock R to R side, Recover weight on L

(17-24) & Rock Recover, Back Lock Back, $\frac{3}{4}$ Turn R, Behind Side Cross

- &12** Step R beside L, Step L forward rocking onto L, Recover weight on R
- 3&4** Step back on L foot, Lock R over L, Step back on L foot
- 5 $6\frac{1}{4}$ Turn R stepping R to R side (12:00), $\frac{1}{2}$ Turn R stepping L to L side (6:00)**
- 7&8** Step R behind L, Step L to L side, Cross R over L

(25-32) Rock Recover, Behind Side Cross, Big Slide, Together, $\frac{1}{4}$ Coaster Step

- 1 2** Rock L to L side, Recover weight on R
- 3&4** Step L behind R, Step R to R side, Cross L over R
- 5 6** Large step R to R side, Drag L to R foot

7&8 $\frac{1}{4}$ Turn L stepping back on L foot (3:00), Step R beside L, Step L forward

(33-40) Kick and Touch, Kick and Touch, Cross in Front, Cross in Front

- 1&2** Kick R foot forward, Step R beside L, Touch L to L side
- 3&4** Kick L foot forward, Step L beside R, Touch R to R side
- 5&6** Cross R over L, Step L to L side, Step R forward
- 7&8** Cross L over R, Step R to R side, Step L forward

****Restart here on Walls 3 & 5.**

(41-48) ¼ Box Turn, ¼ Box Turn

- 1 2** Cross R over L, ¼ Turn R stepping back on L (6:00)
- 3 4** Step R forward, Step L beside R
- 5 6** Cross R over L, ¼ Turn R stepping back on L (9:00)
- 7 8** Step R forward, Step L beside R

Contact: co.flowers@wingate.edu

Last Update : Sept 14th, 2015