

WORKIN' IT OUT

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Marg Jones

Music: Work It Out by Beyonce

STEP OUT, OUT, IN, IN, HEEL FAN

- 1-2 Step right diagonally right forward, step left diagonally left forward (feet about 15" apart)
- 3& Step right back to center, step left beside right
- 4& Fan heels out, in

HITCH, HITCH, ROCK BACK, ROCK FORWARD, STEP

- 5& Hitch right while hopping on left, twice
- 6& Rock back on right, recover on left
- 7& Rock forward on right, recover on left
- 8 Step on right beside left

STEP, HITCH, STEP, HITCH, COASTER BACK

- 9& Step back on left, hitch right while hopping on left
- 10& Step back on right, hitch left while hopping on right
- 11&12 Step back on left, step back on right, step forward on left

POINT, HITCH, CROSS, POINT, HITCH, CROSS

- 13&14 Touch right toe to right, hitch right across front of left while hopping on left, step on right (legs are crossed)
- 15&16 Touch left toe to left, hitch left across front of right while hopping on right, step on left (legs are crossed)

ROCK FORWARD, ROCK BACK, ROCK FORWARD, STEP

- 17& Rock forward on right, recover on left
- 18& Rock back on right, recover on left
- 19& Rock forward on right, recover on left
- 20 Step right beside left

JAZZ BOX TURNING ¼ LEFT WITH HITCH; JAZZ BOX

21& Step left across right, step back on right (beginning ¼ turn left)

22&(Completing ¼ turn) step left to left, hop on left while hitching right

23&24 Step right across left, step back on left, step right beside left

KNEE KNOCKERS MOVING RIGHT; TOES, HEELS, TOES, HEELS, TOES

Next 4 counts are done moving to right

25 Toes together, heels out

26 Heels together, toes out

27 Toes together, heels out

& Heels together, toes out

28 Toes together, heels out

TOUCH RIGHT & LEFT & FRONT & STEP

29&30& Touch right toe to right, step right beside left, touch left toe to left, step left beside right

31&32 Touch right heel to front, step right beside left, step forward on left

REPEAT