

# Suasana Hari Raya

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**Count:** 64      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Anthony (DTA - Indonesia) June 2018

**Music:** Suasana Hari Raya by: Khai Bahar & Siti Nordiana

**PATTERN: AA AA - BB - TAG - AA AA - BB**

**Start dancing after count 64 since the music's begun.**

**SECTION A: 32 COUNTS**

**AI. FORWARD WALK - KICK FORWARD - BACKWARD WALK - KICK FORWARD**

**1-3**walk forward on R, L, R

**4L** slightly kick forward with bouncing action on R

**5-7**walk backward on L, R, L

**8R** slightly kick forward with bouncing action on L

**AII. HEEL JACK - HEEL JACK**

**1-2**turn 1/8 to left then R step forward (10.30), turn 1/8 to right then L step to left side (12.00)

**3-4**turn 1/8 to right then R step backward (01.30), L touch forward on heel

**5-6**L step forward (01.30), turn 1/8 to left then R step to right side (12.00)

**7-8**turn 1/8 to left then L step backward (11.30), R touch forward on heel

**AIII. CLOSE STEP - FORWARD HEEL TOUCH**

**1-2**R step next to L, L touch forward on heel

**3-4**turn 1/8 to right then L step next to R (12.00), R touch forward on heel

**5-6**turn 1/8 to right then R step next to L (01.30), L touch forward on heel

**7-8**turn 1/8 to left then L step next to R (12.00), R touch forward on heel

**AIV. FORWARD ROCK - TURN ¼ TO RIGHT - SIDE - TOUCH**

**1-2R step forward, recover to L**

**3-4turn  $\frac{1}{4}$  to right then R step to right side (03.00), L touch next to R**

**5-6L step forward, recover to R**

**7-8turn  $\frac{1}{4}$  to left then L step to left side (12.00), R touch next to L**

## **SECTION B: 32 COUNTS**

### **BI. MODIFIED JAZZ BOX WITH JUMP AND FLICK - ROCKING CHAIR**

**1-2R step forward, L cross over R**

**3-4R step backward while L swing forward, L step next to R while R flick backward**

**5-6R step forward, recover to L**

**7-8R step backward, recover to L**

### **BII. PIVOT $\frac{1}{4}$ - CROSS - SIDE - JAZZ BOX**

**1-2R step forward, turn  $\frac{1}{4}$  to left then recover to L (09.00)**

**3-4R cross over L, L step to left side**

**5-6R cross over L, L step backward**

**7-8R step to right side, L step forward**

### **BIII. MODIFIED JAZZ BOX WITH JUMP AND FLICK - ROCKING CHAIR**

**1-2R step forward, L cross over R**

**3-4R step backward while L swing forward, L step next to R while R flick backward**

**5-6R step forward, recover to L**

**7-8R step backward, recover to L**

### **BIV. (II). PIVOT $\frac{1}{4}$ - CROSS - SIDE - JAZZ BOX**

**1-2R step forward, turn  $\frac{1}{4}$  to left then recover to L (09.00)**

**3-4R cross over L, L step to left side**

**5-6R cross over L, L step backward**

**7-8R step to right side, L step forward**

**TAG: 4 Counts**

**GREETING**

**1-2** Bend down for 2 counts on both legs with hands closed each other in front of chest

**3-4** Stand up for 2 counts with hands closed each other in front of chest

**GET TEMPTED ON DANCING**

**For more information please contact us on:**

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