

The Port In Land

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Stella Kim (Mar. 2016)

Music: The Port Of Land by Ju Hyeon Mi (OST of Flower over Granpa)

Intro: 16 counts

SEC 1: SIDE ROCK, 1/4 TURN L WITH FORWARD, 1/2 TURN L WITH BACK SHUFFLE, BACK ROCK, RECOVER, OUT, OUT, FORWARD

1-2RF side rock, 1/4 turn L with LF forward

3&4 1/4 turn L with RF side, LF together, 1/4 turn L with RF back

5-6LF back rock, RF recover

&7-8LF out, RF out, LF forward(3:00)

SEC 2: ROCK FORWARD, RECOVER, BACK SHUFFLE, ROCK BACK, RECOVER, TOE TOUCH, IN PLACE, HEEL TOUCH, IN PLACE

1-2RF rock forward, LF recover

3&4RF back, LF together, RF back

5-6LF rock back, RF recover

7&8&LF back toe touch, LF in place(weight LF), RF forward heel touch, RF in place(weight RF)(3:00)

SEC 3: 1/4 TURN L WITH FORWARD, 1/4 TURN L WITH SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, TOGETHER, SIDE TOUCH, TOGETHER, SIDE TOUCH

1-2 1/4 turn L with LF forward, 1/4 turn L with RF side

3&4LF cross behind RF, RF side, LF cross over RF

5-6&RF side rock, LF recover, RF together

7&8LF side toe touch, LF together, RF side toe touch(9:00)

SEC 4: JAZZ BOX 1/4 TURN R, POVIT 1/4 TURN R, CROSS, SIDE, BEHIND, SIDE, CROSS

1-2&RF cross over LF, 1/4 turn R with back, RF side

3-4LF forward, pivot 1/4 turn R,(weight RF)

5-6LF cross over RF, RF side

7&8LF cross behind RF, RF side, LF cross over RF(3:00)

NO TAG, NO RESTART

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<http://www.youtube.com/user/thetrianglelinedance>