

# TOO GOOD

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**Count:** 64      **Wall:** 2      **Level:** —

**Choreographer:** Roxanne Smith

**Music:** Too Good To Be True by Michael Peterson

- 1-2 Kick right foot forward, hook over left (right hand forward cross over body)
- 3-4 Kick right foot forward, step right next to left (right hand forward, right hand to buckle)
- 5-6 Fan right toe out, right heel out (lean into fan) (right hand out roll hand palm down)
- 7-8 Fan right heel in, right toe in (roll hand palm out, right hand to buckle)
  
- 1-2 On left foot toe strut back (45 degrees right)
- 3-4 On right foot toe strut back (45 degrees right)
- 5-6 Jump shoulders back slightly, hold (bending right knee)
- 7-8 Jump shoulders back slightly more, hold (bending right knee)
  
- 1-2 Jump shoulders back twice
- 3-4 Jump shoulders forward to upright position, weight on left
- 5-6 Step right to side (facing 9:00) & twist 1/8 turn right stepping left next to right
- 7-8 Step back on right, step left next to right
  
- 1-2 Step right to side & twist 1/4 turn right, stepping left next to right
- 3-4 Step right back, step left next to right
- 5-6 Step forward on right, hitch left
- 7-8 Step left back, step right next to left
  
- 1-2 Step forward on left, kick right forward
- 3 Swivel 1/2 turn left on left keeping right leg in same position (right left now end up behind)

4 Scoot forward on left, whilst hitching right, running man steps

5-6 Step forward on right, slide back while lifting left slightly

7-8 Step forward on left, slide back while lifting right slightly

1-2 Step back on right foot, tap left toe back

3-4 Step left forward & scoot while hitching right

5-6 Step forward on right, pivot  $\frac{1}{2}$  turn left weight left

7-8 Step forward on right, pivot  $\frac{1}{4}$  turn left weight left

1-2 Scuff right forward & lift, slap right knee with right hand

3-4 Tap right heel forward then across left leg and slap heel with left hand

5&6 Tap right heel forward, step right back, step left forward at 45 degrees left

7-8 Step right next to left feet apart, swivel right heel out

1-2 Swivel right heel in, lift right leg back slap heel behind with right hand

&3-4 Step right foot down and hitch left & slap knee with right hand, tap left toe back

5-6 Kick left forward, cross left over right

7-8 Unwind  $\frac{5}{8}$  turn to right (facing 6:00)

## REPEAT

**This dance is designed to start on vocals but because of the exceptionally long introduction, I have included a tag**

1-2 Rock/step right to right side (raising hands fisted chest height & swing them to the left)

3-4 Rock back onto left sliding right next to left swinging hands back to the front

5-8 Repeat last 4 counts to left

1 Lift right leg over left, slap right heel with left hand

2 Twist left foot  $\frac{1}{4}$  turn left while swinging right leg behind & grabbing right foot with right hand

**3-4** Step right foot down while placing left heel forward, hold

**5** Twist  $\frac{1}{4}$  turn left on left bringing right together

**6-8** Hold

**The sequence is:**

**Introduction > tag twice**

**Complete 2 walls of dance > tag twice**

**Complete 2 walls of dance > tag twice**

**Complete 3 walls of dance > tag once**