

SOMETHIN'S GOTTA GIVE

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate/advanced hustle

Choreographer: Kathy Hunyadi & Bryan McWherter

Music: Everybody Got Their Something by Nikka Costa

Special thanks to JP Potter for his encouragement

WALK, WALK, LEFT ¼ TURN HITCH, ROCK & HITCH, RIGHT SWIVEL TAP

- 1-2** Walk right, walk left
- &3-4** Step back on right, turn ¼ left, step left across right, hitch right knee up
- 5&6** Rock back on right, recover weight to left, hitch right knee up
- 7&8** Tap right foot slightly out to side with toes turned out, tap right foot out a little further with toes turned in, tap right foot out a little further with toes turned out

SLOW DRAG, SYNCOPATED WEAVE, OUT, OUT, COASTER WITH LEFT ½ TURN

- 1-2** Slowly drag right foot up to meet left
- 3&4** Cross right behind left, step left to side, step right foot across left
- 5-6** Step left foot forward and slightly to side, step right forward and slightly side (feet shoulder width apart)
- 7&8** Step left back, step right beside left, turn ½ left and step left forward

STEP, LOCK, STEP, STEP, HEEL SWIVEL RIGHT, STEP, LOCK, STEP, STEP, HEEL SWIVEL LEFT

- 1-2** Step right foot slightly forward diagonally, lock left foot behind right,
- &3** Step right foot slightly forward diagonally, step left foot next to right
- &4** Swivel both heels right, swivel both heels back to center
- 5-6** Step left foot slightly forward diagonally, lock right foot behind left
- &7** Step left foot slightly forward diagonally, step right foot next to left
- &8** Swivel both heels left, swivel both heels back to center

OUT OUT, IN IN, ½ TURN CROSS UNWIND, RIGHT SIDE BODY ROLL, LEFT SIDE BODY ROLL

- &1&2** Step right foot out to side, step left foot out to side, step right foot home, step left beside right (weight on left)
- 3-4** Tightly cross right over left, unwind $\frac{1}{2}$ turn left (weight is on left)
- 5-6** Leading with right shoulder, side body roll right (weight ends up on right side)
- 7-8** Leading with left shoulder, side body roll left (weight on left side)

QUICK ROCK STEP, $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN, CROSS SHUFFLE, HIP BUMP RIGHT, LEFT, RIGHT, HITCH

- &1** Rock back on ball of right, step forward on left
- 2-3-4** Step forward on right, turn $\frac{1}{2}$ left on ball of right foot, step left in place, turn $\frac{1}{4}$ left stepping right foot to side
- 5&6** Cross step left over right, step right to side, cross step left over right
- 7&8** Bump right hip right, bump left to left, bump right to right turning body diagonally left & hitch left knee

QUICK ROCK STEP, WALK, WALK, DIAGONAL $\frac{1}{2}$ TURN TWICE, $\frac{1}{8}$ TURN, CAT WALKS

- &1-2** Rock back on ball of left, step forward on right, step forward on left (you will be facing 10:00)
- 3-4** Step forward on right, turn $\frac{1}{2}$ left (now facing 4:00), step left foot in place
- 5-6** Step forward on right, turn $\frac{1}{2}$ left (now facing 10:00), step left foot in place
- 7-8** Turn $\frac{1}{8}$ more left (facing 9:00) stepping right foot in front of left, step left foot in front of right

1- $\frac{1}{2}$ TRIPLE TURN LEFT, ANCHOR STEP, STEP TOUCH, STEP SWEEP $\frac{1}{2}$ TURN LEFT

- 1&2** Turn $\frac{1}{2}$ left stepping back on right, turn $\frac{1}{2}$ left stepping forward on left, turn $\frac{1}{2}$ left stepping forward on right
- 3&4** Shuffle in place in 3rd foot position (left instep to right heel) - left, right, left
- 5-6** Step forward on right, touch left toe next to right
- 7-8** Step forward on left, sweep right foot around turning $\frac{1}{2}$ left, touch right toe beside left

SIDE TOUCHES, $\frac{1}{4}$ TURN LEFT, BACK TOUCH, HITCH HOLD, TRAVELING SIDE BALL CHANGES

- 1&2&** Touch right toes to side, step right foot home, touch left toes to side, step left home while turning $\frac{1}{4}$ left

- 3-4** Touch right toes back, hitch right knee
- 5&6** Step right forward, rock side left on left, recover weight right
- 7&8** Step left forward, rock side right on right, recover weight left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=39839