

# WAN-A-GO-GO

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Carole Daugherty

**Music:** Going To A Go-Go by Smokey Robinson & The Miracles

**Sequence:** BA, BC, BA, BC, BBC, BA, BC, BBB

## PART A

**Always danced during main vocals**

**DIAGONAL FORWARD HOPS: RIGHT, LEFT, STEP BACK: RIGHT, LEFT, OUT-OUT-IN-IN**

**&1-2**            Hop forward on right diagonal with right foot, touch left toes next to right, hold

**&3-4**            Hop forward on left diagonal with left foot, touch right toes next to left, hold

**Styling: cool jerk arms**

**&5&6**            Swivel left heel right while lifting right knee, step back on right foot, swivel right heel left while lifting left knee, step back on left foot

**&7&8**            Step out with right foot, step out with left foot, step in with right foot, step in with left foot

## OUT-OUT 1/8 LEFT, BODY SHAKE, 1/4 RIGHT BODY SHAKE

**&1**                Step out on right foot turning 1/8 left, step left foot in front of right

**Body angles toward 10:00**

**2-3-4**            Shimmy/wiggle body while lifting right arm in an arc (back stroke)

**5-6-7-8**        Twist heels 1/4 right, shimmy/wiggle body while lifting left arm in an arc (back stroke)

**Body angles toward 2:00**

## BALL-CROSS-BALL-CROSS, 1/4 RIGHT HEEL DROPS 2XS, CROSS, LIFT, CROSS, LIFT

**&1&2**            Step ball of right next to left, step left across right, step ball of right next to left, step left across right

**Styling: accentuate by allowing shoulders to tip during ball crosses**

**3-4**                Rise up on balls of both feet to turn 1/4 right dropping heels, repeat to take weight right

**5-6-7-8** Step left forward across right, hitch right hip crossing knee over left angling left, step right forward across left, hitch left hip crossing knee over right

**¼ POINT, ¼ HITCH POINT, LEFT SWIVELS, FLICK, RIGHT SWIVELS, FLICK, LEFT SWIVELS, FLICK**

**&1&2** Turn ¼ right on right, point left toes left, turn ¼ right on right, point left toes left

**3&4** Press left toes and swivel heel left with bent knee, center heel, swivel heel left to weight

**&5&6** Flick right foot behind left knee, press right toes out swiveling heel right with bent knee, center heel, swivel heel right to weight

**&7&8&** Flick left foot behind right knee, press left toes swiveling heel left with bent knee, center heel, swivel heel left to weight, flick right foot slightly behind left

**Styling: snap fingers on matching hand, bending elbow and travel slightly forward during heel swivels**

**PART B**

**Always danced during "going to a go-go" vocals and instrumental sections**

**FORWARD CROSSING SAILORS: RIGHT, LEFT, RIGHT, LEFT**

**1&2** Angled left: step right forward across left, step left to left side, step slightly right angled right

**3&4** Angled right: step left forward across right, step right to right side, step slightly left angled left

**5&6-7&8** Repeat counts 1-4

**Option: lean forward slightly snap fingers on even counts, hands at waist, or rising up from sides. These 8 counts are easy to vary, for example, cross points, pony steps, struts, etc.**

**ROCK, RECOVER, RIGHT TRIPLE ½ RIGHT, STEP, PIVOT ½ RIGHT, LEFT TRIPLE FORWARD**

**1-2** Rock forward on right foot, recover on left foot

**Styling: twist while rocking forward and recovering**

**3&4** Turn ½ right stepping right, left, right

**5-6** Step forward on left foot, pivot ½ right onto right foot

**7&8** Step forward on left, step right next to left, step forward on left

## **PART C**

### **Always danced during break**

#### **ROCK, RECOVER, STEP BACK, DRAG, ALTERNATING KNEE POPS WITH HOLDS, STEP, TWIST $\frac{1}{4}$**

**1-2** Rock forward on right foot, recover onto left foot

**3-4** Take a large step back on right foot, drag left foot back towards right

**&5-6** Step down on left, pop right knee, hold

**&7-8-1** Step down on right, pop left knee, hold (8-1)

**&2&3-4&5** Step down on left, pop right knee, step down on right, pop left knee, hold, step down on left, pop right knee

**6** Press into right toes to center weight

**&7&8** Swivel/wriggle  $\frac{1}{4}$  left keeping weight left

**Counting gets tricky in this part - let the music move ya - add arms & go-go with the beat** □

**Thanks to my talented friend, Frank Cooper, and his counting genius, for helping me with part C!**