

You In My Imagination

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Sally Hung , Taipei, Taiwan (May 2016)

Music: Noise - You in my imagination, □□ - □□□ □

Sequence Of Dance: Restart After Finishing S4 Of Wall 4, Facing 9:00

Intro: 32 Counts After Heavy Beats

Intro Dance (32 Counts): S1,S2,S3,S4

S1. SIDE, HITCH, SIDE, HITCH, R VINE, TOUCH

1,2,3,4 Step R to R side, hitch L, step L to L side (shoulder width), hitch R

5,6,7,8 Step R to side, step L behind R, step R to side, touch L next to R

S2. SIDE, TOUCH, SIDE, SIDE, JUMP WITH HIP ROLL CLOCKWISE TWICE

1,2,3,4 Step L to L side with L arm stretch to L, touch R next to L, step R to R side, step L in place

5,6,7,8 Hip R(roll, start rolling in front clockwise), hip L(roll, ending with weight on L), hip R (roll, start rolling in front clockwise), hip L(roll, ending with weight on L)

S3. SIDE, POINT, SIDE, POINT, BEHIND, SIDE, CROSS, SIDE

1,2,3,4 Step R in place, touch L toes to L side with R finger point to L, step L in place, touch R toes to R side with L finger point to R

5,6,7,8 Cross R behind L, step L to side, cross R over L, step L to side

S4.(SIDE-BEHIND-SIDE)X2, OUT, OUT, BACK, CLOSE

1&2,3&4 Step R to R side, step L behind R, step R in place, step L to L side, step R behind L, step L in place

5,6,7,8 Step R slightly fwd(out), step L to side(out) (shoulder width), step R back(in), step L together (in)

S5. POINT, POINT, POINT, SIDE WITH CLAP, JAZZ BOX

1,2,3,4 Touch R toes over L, touch R toes to R side, touch R toes over L, step R in place with hands clap

5,6,7,8 Cross L over R, step back on R, step L to L side, step R fwd

S6. POINT, POINT, POINT, SIDE WITH CLAP, JAZZ BOX

1,2,3,4 Touch L toes over R, touch L toes to L side, touch L toes over R, step L in place with hands clap

5,6,7,8 Cross R over L, step back on L, step R to R side, step L fwd

S7. CHARLESTON STEPS TWICE

1,2,3,4 Touch R heels fwd, step back on R, touch L toe back, step fwd on L

5,6,7,8 Repeat 1,2,3,4

S8. SIDE, HOLD, BALL, SIDE ROCK, BEHIND, ¼ TURN R, FWD, HITCH

1,2&3,4 Step R to R side, hold, step R next to L, rock L to L side, recover onto R

5,6,7,8 Step L behind R, ¼ turn R, step L fwd, hitch R

Happy Dancing!

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